

# NEW YORK CLIPPER

THE  
OLDEST AMERICAN  
SPORTING

AND  
THEATRICAL  
JOURNAL.

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, NOVEMBER 28, 1885.

VOLUME XXXIII—No. 37.  
Price 10 Cents.

## THE CLOWN'S THANKSGIVING.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. S. KELLER.

A jest, a jibe, both lightly given,  
The vaults of humor may be riven,  
Even though the heart that prompts the flow  
Be shrouded by despair's deep throes.  
The painted cheek, the grotesque mouth,  
The merry twinkling of the eye,  
All, all assumed when shadows sweep  
Athwart the playhouse-jester's sky.  
Because, forsooth, a man must laugh,  
And win applause from pit to dome,  
Is reason not that death has won  
A victory within his home.

You sat that night a-fall of glee,  
And clapped your hands, and merrily  
Encored the clown to come once more  
And grimace 'round the footlights' pour.  
You won your encore, but you knew  
Naught of the tears he smiled a-though.  
To your applause he came and stood,  
Or played his tricks—a thing of wood.  
How could a man who had a heart  
Soget in twain your fun impart,  
And win encore and fill the place  
With laughter by his grotesque face?  
You asked—he came. He but obeyed  
The mandate of his jesting trade.

Your feast was o'er; the ruby wine  
Enhanced your pleasures all divine.  
But not enough; you came to gaze  
Upon the clown, who, in a maze  
Of gasjets, pranked to make you gay—  
Thus round the pleasures of the day.  
From festal boards with bounty spread  
You came with lord's majestic tread,  
Or rolled along the city's pave.  
To see the clown, fresh from the grave,  
Of all his world's delight intrude.  
To win your soul from troubled mood.  
You gathered there to hear his laugh,  
Your cheeks aglow with vineyard quaff,  
Your eyes a-sparkling with the gay  
Bonhomie of Thanksgiving-day;  
And he who drove your troubles far  
Nursed in his heart a bleeding scar.  
No wine, but tears, to make him drunk,  
With sorrow that had deeply sunk  
And rent the barriers of life:  
"Thanksgiving died my precious wife.  
I gave you all my money's worth  
By bubbling tears in sorrow's mirth.  
You asked—I came. I but obeyed  
The mandate of my jesting trade."  
Utica, N. Y.

## MIDGET; OR,

## From Tambourine to Coronet

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WM. H. BUSHNELL.

Author of "Almeh, or The Shifting of the Scenes,"  
"Erie Templeton," "Irene, or The Slave of the  
Ring and the Stage," "Love in a Mist,"  
"Poisoned for Love," Etc.

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### CHAPTER XI.—A BITTER LOSS.

The sudden fainting and falling of his wife caused  
Hugh Maxwell to become forgetful of all else, even  
the letter that had been the cause of the commotion  
and illness.

In his terror and anxiety he had flung it from  
him regardless of its safety and importance, and  
had hastily summoned assistance. That in a house so  
well regulated was not long delayed, and, proper  
restoratives having been administered, the lady  
was soon in a comfortable condition and took the  
management of matters into her own hands.

"You can go now, Mrs. Stanley," she said to the  
old and officious housekeeper, who was fussing  
around with camphor, ammonia, smelling salts  
and everything she imagined could possibly be of  
use.

"But, my dear lady," she protested, "you might  
have a relapse, and—"

"Little fear of that. In any event, Sir Hugh will  
be with me and instantly summon you should your  
services be required."

Grumbling (taking care to do so under her breath),  
the rotund dame disappeared. She was "just dy-  
ing" with curiosity to know what was in the letter  
that had caused her mistress to faint; was ready  
to ventilate her ideas and give her advice about  
the woman of whom she had been questioned; in  
fact, felt slighted and insulted at not having been  
taken into confidence in connection with the matter.

So was her lady mistress intensely anxious, and  
upon recovering from her attack of syncope she  
said to her husband, who was bending fondly over  
her and smoothing the cologne-saturated hair from  
her white forehead:

"My dear, where is the letter? Give it to me,  
please. It said my baby, our darling, was still liv-  
ing and—and I had not time to read more. The news  
was so sudden, so unexpected, after the weary  
years of waiting, that it entirely unnerved and  
overcame me."

"Not to be wondered at, my dear Edith," he re-  
plied, "and I was in but a little better situation.  
The idea that, after all our longing, hoping and de-  
spair, our daughter should still be alive and—"  
"Heaven alone knows what suffering and trial  
she may have passed through," and the tender-  
hearted mother shuddered at the thought.

"Calm yourself, Edith. If alive and well, the  
future shall compensate for anything in the past,"  
and his face spoke even more strongly than his  
words of his conviction that he was waiting for a  
reward.

"Yes, husband, and I cannot wait to have her  
poor darling, again in my arms. The letter! Give it  
to me quickly, please. Now that we have some  
assurance of happiness, this suspense is dreadful."

"The letter?" he repeated, striking his forehead  
with his hand as if to assist recollection. "I don't  
know where I laid it—what I did with it. But  
don't fear. It will readily be found; is simply mis-  
laid among these scattered papers, my dear."

THE LETTER COULD NOT BE FOUND.

Search as they both earnestly did, not a trace of  
it could be discovered. Every document, every  
scrap of paper, was carefully examined; the table  
and floor were searched without avail. It was as  
if it had never been written as far as they were  
concerned; was infinitely worse, as previous to its  
arrival they had settled down into a firmly rooted  
belief that their lost child was safe among the  
angels. And now—what?

Hours were spent in the vain quest; in the more  
and more becoming convinced that it had utterly  
disappeared. But how? Very easily are questions

asked that can never be an-  
swered.

"I held it in my hand,  
Edith," explained her hus-  
band, "and was about to read  
it to you."

"Yes, I remember, and as if  
it were burned upon my brain  
is the only line I saw: 'Your  
daughter is still alive. I have  
seen and talked with her fre-  
quently.' I shall never forget  
it."

"Nor I, wife. But I was nev-  
er as much puzzled in my life.  
There was no one who could  
have taken the letter away;  
no one who, with the opportu-  
nity given, would have any  
desire or motive so to do.  
Yet, Heaven be thanked, the  
envelope remains, and we can  
ascertain from the postmark  
where it was mailed, and  
knowing the name of the writ-  
ter, the loss is not so great  
and hopeless as we have im-  
agined."

Yet again they were baffled.  
The hurry in which the en-  
velope had been stamped had left  
no clear impression. The let-  
ters were blurred and blotted,  
and, for all anyone could de-  
termine, it might have been  
mailed at New York or New  
Orleans, Saratoga or San Fran-  
cisco.

All that they certainly knew  
was that the name of the writ-  
ter was Rose Amory, the coun-  
try from which the letter was  
written was America, and that  
it was asserted that the child  
who had so mysteriously dis-  
appeared many years pre-  
viously was still living.

From the heavy blow, the  
crumbling to atoms of their  
high-bred hopes, the sor-  
rowing mother was the first  
to recover and look to the fu-  
ture as still having some ray  
of consolation. With tearful  
eyes and trembling voice she  
asked:

"Cannot the man Amory be  
traced?"

"Improbable, but possible.  
It is not an uncommon name  
in England, but should we be  
able to do so even to his sail-  
ing what good would be ac-  
complished? Amory, please  
remember, is no little island,  
but a great and immense  
country, bounded on the  
north by perpetual Summer, and upon its eastern  
and western shores by two oceans."

"Yet you will not fail to try if something cannot  
be learned?"

"I shall neglect nothing, my dear, even should  
the search cost half our fortune. And first in order  
is to see if some starting point cannot be learned  
from or through Mrs. Stanley. Failing in our  
efforts in the direction we have yet the consoling  
hope of receiving another letter."

"Yes, one having such important information to  
communicate would not rest satisfied, I should  
judge, with a single attempt to reach us."

certainly not if she took into consideration the  
failure of the mails and ocean navigation especially  
if, as I believe will turn out the case, the greatest  
motive of writing was to obtain money."

"Perhaps; but you judge harshly, my dear, and  
make no allowance for the natural sympathy and  
pity the heart of one woman would feel for another  
under such distressing circumstances."

"Spoken like yourself, my dear Edith, and, God  
willing, our old home and hearts shall yet be the  
most happy in all England."

"When we have found our darling; when she is  
again restored to our arms."

or Yes, when she is brightened by her presence;  
and to-morrow the search shall commence in  
earnest."

"May Heaven kindly smile upon us. But I can-  
not wait for the dawning of another day. Before  
I lay my head upon the pillow, before my nightly  
prayer for her, I must learn all that Mrs.  
Stanley has to tell."

"And as you will succeed better without my  
presence, I will adjourn to the library, write a few  
necessary letters, and endeavor to quiet my nerves  
with a smoke."

He stooped down, took up a half burned scrap of  
paper, gave it a rapid twist, thrust it into the  
glowing coals until it blazed, and, having lighted  
his cigar, left the room.

The act destroyed the very information he would  
have given thousands of pounds to have learned.  
The scrap of paper was a remnant of the letter of  
Rose Amory, and, little as it was, yet had room  
sufficient upon it for the date and the name of the  
place where it was written.

And his thoughtless carelessness did more than  
this. It hid forever the secret as to how the letter  
had disappeared, and neither he nor his wife would  
ever know that in his alarm at her fainting he had  
accidentally thrown it into the fire.

It had been consumed, all but a little scrap that had  
fallen out upon the hearth—become extinguished,  
been twisted into a cigar-lighter, then tossed into  
the flames, and yet it would have been all neces-  
sary evidence and given the clue needed to the find-  
ing out of the woman writer.

That gone they were destined to grope in the  
dark. All that the portly old housekeeper could  
tell was idle gossip. Letters brought no satisfac-  
tory answers. Hundreds of the name of "Amory"  
were interviewed, but failed to be the one sought,  
or to give any hint that would help to find him if  
living—a very material point that had not as yet  
been established.

And so nothing could be done but wait and hope;  
wait for another letter and hope it would soon  
come. This left ample time for theorizing and  
dreaming and doubting, until their hearts grew  
sick of the suspense, and they came to the unhappy  
belief that the writer of the one received had  
either given up the case or was dead.

They reasoned, and justly, that had it been  
otherwise she would have communicated with  
them again, and as the terrible scourge of cholera  
was sweeping through the land "over the water"  
they became convinced that the Rose Amory of  
whom they knew so little and had expected so  
much was numbered among its victims, and that  
never again would they hear of her save it might  
be in the better land.

Again Hugh Maxwell and his wife settled down  
to their quiet, lonely life, drawn nearer, rendered  
dearer, perhaps, to each other by the mental trials,  
saddened by the banishing of their most cherished  
hope, and becoming more and more kind to those



GERALDINE ULMAR, LIGHT-OPERA SINGER.

in poverty, sickness or passing under the rod  
of bereavement.

### CHAPTER XII.—A MODERN ATE.

"Well," exclaimed Marie Proctor, with her black  
eyes flashing as those of an enraged tigress and her  
fingers working convulsively like the claws of one  
when drawn in and out of the velvet, as longing to  
tear its hoped-for prey into fragments, "well, Susan,  
what have you learned of that upstart, with whose  
name and beauty the city is ringing?"

"Very little, my lady, for—the woman com-  
menced to answer, but was fiercely interrupted  
with:

"Very little? How dare you to coolly come and  
tell me this when I sent you purposely to learn  
everything. But of course you heard all that was  
good; how the fool I sent to hiss her from the stage  
made an entire failure; how the gods of the gallery  
and pit were won by her baby-face smiles and  
cheered her to the echo; how they applauded her  
her beautiful flowers; how they applauded her lis-  
ping accent and inexpressive gestures; how they  
followed her to the hotel and serenaded her—the  
stupid idiots!"

Carried away by her jealous passion, she forgot  
for the time her object in summoning the servant,  
and the fierce current of her wrath rolled on un-  
checked.

"And she assumes meekness and modesty—the  
brazen hussy—pretended (I have no doubt) to be  
very much younger than she is; cunningly held out  
want of experience for lack of talent; simpered and  
smiled—and I have no patience with those who per-  
mitted such an outrage upon the most common  
decency of a theatre."

"But, my lady, the papers speak well of her,  
and—"

"Speak well of her? She would be ashamed of  
her fulsome flattery, if she had the slightest spark  
of modesty remaining. Let me see what they say—  
what bought-and-paid-for rhapsodies they indulge  
in."

She snatched the papers from the hand of her  
attendant and read aloud (with running comments)  
the various notices of the performance of the pre-  
vious evening.

"Gifted with almost supreme beauty," is she,  
the rouged and powdered bronzes? Her style is  
chaste and finished. The sooner her acting is  
finished the better for the reputation of the stage.  
Her nerve and self command under the most trying  
circumstances was wonderful. I should say it was."

"Never was a young actress in such a perilous situ-  
ation. A put up job by that old wretch of a father,  
I have no doubt, now I come to think of it. 'Giving  
the greatest promise of any who has ever appeared  
in this city.' It is enough to make one forswear the  
profession. The most artistic as well as beautiful  
Julia ever upon our boards. I shall go mad!"

She tore the offending papers to fragments,  
threw them upon the floor and stamped them under  
her feet. Then she turned again to her tire-woman  
and demanded to know if there was not some point  
she had learned that could be used to crush her  
rival.

"Except that Mr. and Mrs. Irvington are not her  
father and mother; that she does not know whose  
child she is; that she once trudged around the  
country with an old couple, playing the tam-  
bourine."

"Playing the tambourine and singing and danc-  
ing! A pretty education for one who professes to  
be an actress!" exclaimed her mistress, as she  
greedily snapped up the bit of gossip, and rolled it  
as a most delicious morsel under her tongue.

"I don't see how that could hurt her, my lady,"  
ventured Susan.

"Oh, you don't! I am not aware that your opinion  
upon the subject was asked. I do, and that is all  
sufficient. A nice reputation that for a girl! Going  
around sleeping in barns and out-of-the-way and  
disreputable places, and then claiming to be 'pure  
as ice and chaste as snow'—to be immaculate."

"But, my lady—"

"Don't 'my lady' me! Go out among your asso-  
ciates and whisper that, from the life this girl has  
led, she is not what she ought to be. That will

prove sufficient. Let the idea  
once get abroad, and society  
will take alarm and keep away  
from her. Ah! my pretty  
mistress, the day of your tri-  
umph will quickly come to an  
end. I have you completely in  
my power, and you shall bit-  
terly rue the hour you ever  
dared to cross my path and  
endeavored to snatch the  
crown from my head."

She knew how quickly a  
whispered word of evil would  
fly into the thunder of con-  
demnation; how a tiny pebble  
of insinuation dropped into  
the muddy pool of scandal  
would create a rippling circle  
that would continue to in-  
crease until it broke upon the  
shore on either side. And she  
knew also that she was doing  
a low, base, mean action, but  
would not hesitate at anything  
to accomplish the ruin of her  
rival.

With something of the same  
devilish feeling (if they feel at  
all save bodily) that must pos-  
sess serpents and spiders when  
having bitten their victims  
they watch the spreading of  
its deadly poison, so she wait-  
ed gloatingly for the fruition  
of the foul seeds she had bid-  
den be sown.

If they had been they failed  
to take root, and her purpose  
miscarried. In the papers of  
the evening there was not the  
slightest hint of a tarnished  
reputation or any insinuation  
to shock the extremely deli-  
cate nerves of society and make  
its devotees grow pale and  
shudder unless there is a plen-  
tiful gliding of gold—no mat-  
ter how gotten. On the con-  
trary, the papers all spoke in  
the highest terms of the excep-  
tional purity of the character  
of Stella Irvington, both in  
public and private life, and  
lauded her acting to the skies.

Then as a serpent turning  
upon and stinging itself, Marie  
Proctor raged and writhed in  
mental agony and planned  
how she could best be re-  
venged. Upon whom and for  
what?

Did ever a woman mad with  
jealousy pause to consider or  
reason? Certainly this one did  
not, and never gave a thought  
to the fact that others had the  
same rights as herself; that  
the stage was not builded and  
dramas created for her alone,  
but for the benefit of the whole  
feminine of the favor of the  
public; that the young must  
be trained to take the place of  
the old when the latter were  
run down for them, and the  
last part they would ever play  
upon earth would be that of a  
coffined corpse.

Perhaps there might come something  
of the sex, if she ever came  
something of a true woman and  
less of an incarnate fiend to her,  
even passion-tossed as she was,  
had not her servant at the mo-  
ment entered and brought the  
cards of the young actress and  
her own lover.

Then, if ever a devil entered into the heart of one  
of the sex, if she ever became possessed as seven,  
if ever ready to rush down the steep side of a  
mountain of jealousy and throw herself into the sea  
of revenge, it was Marie Proctor.

Her lover, the one who had truly "hung upon her  
smile," coming in the company of the girl she  
hated more than all others. In all the wild crea-  
tions of fancy, in all the most hideous nightmares  
of sensational dramas, she had never known anything  
to equal this.

There are moments in the lives of the ultra pas-  
sionate when some unexpected circumstance oc-  
curs so overwhelming so appalling, so utterly crush-  
ing, that nothing they can do appears equal to the  
injury received or outrage committed and a forced  
and unnatural calm takes place.

It was so then with Marie Proctor. The lips that  
a moment previously were burning, so hot and  
dangerous the words that came through them be-  
came rigid as marble; the hands that were violently  
gesticulating were motionless as paralyzed; the eyes  
that had wildly rolled were fixed upon the names  
upon the cards and she was the most faithful picture  
of what a true Lady Macbeth must have felt when  
in her insane lashings of conscience she saw the  
drops incarnadine staining the whiteness of her  
hands.

She chanced to turn her eyes towards the mirror  
and saw Marlier as plainly written upon her face as  
if the letters receding along a crime must have been  
burned into the quivering flesh with a red-hot  
iron. The sight terrified her, recalled her to herself  
and the conventional life of life. She gave orders  
for the visitors to be shown into her little parlor,  
and dashed to her chamber to rearrange hair and  
dress.

Adapted as she was, little time was needed in ban-  
ishing every trace of her emotion, every outward  
show of the furious fire raging within. But she  
could not banish or still thought. Her lover had  
come with her rival! That was the most bitter of  
all. That it might be a chance, that they had ac-  
cidentally met at the door, that there was no collu-  
sion, no pre-arrangement, never entered into her  
calculation.

Alas, how easily things go wrong!  
A sigh too much, or a kiss too strong,  
And there follows a mist, and a sweeping rain,  
And life is never the same again.

With smiling lips and with tongue that would  
utter only the most honeyed words, she descended  
the stairs to meet her guests.

A thorough woman of the world, a better actress  
of than on the stage, her greeting of Stella Irving-  
ton was cordial, and that of her lover as easy as if  
nothing more than the most platonic and casual in-  
tercourse had ever been between them. She was  
profuse in compliments, in good wishes, predicted  
a wonderful career for Stella, on account of her  
youth, loveliness and talents; promised to every  
soon return her call, proffered her services in every  
possible way, gave no opportunity for explanation,  
and with infinite tact dismissed them both. Then  
she hastened to pour out the vials of her wrath  
upon poor Susan for having shown them in to-  
gether. So consistent is an angry woman!

Had she looked out of the window she would  
have instantly discovered the error in her conclu-  
sions; have seen that the twain separated at once  
and there was nothing in their meeting any more  
than that of strangers.

She did not, and continued brooding over the mat-  
ter, and spider-like weaving a web to mesh and de-  
stroy the poor innocent fly that had never done her  
a single wrong, even in thought.

### CHAPTER XIII.—IN THE SHADOW OF GREATNESS.

Sudden and severe sickness, produced without  
doubt in a great measure by the indulgence of fiery  
passions, prevented Marie Proctor from carrying  
out any plans she had made for ruining the reputa-  
tion, as well as the business prospects, of her  
rival. Like a viper gnawing at a file, she lay in a  
semi-darkened room burning with fever, racked  
with pain, and yet insisting upon hearing the very  
things that added fuel to the fire. But, fortunately  
for her sanity, relief came in the going away of the  
innocent object of hate, her engagement in that city  
having terminated.

Others were visited in turn, adding to her expe-  
rience, adding to the dollars of the father, and estab-  
lishing her reputation upon something like a firm  
basis. But in all her wanderings she was guarded  
with more than Cerberus watchfulness, and espe-  
cially as against the entanglements of love.

"Nothing else so effectually ruins the chances of  
success of a young actress as marrying. Remember  
that, Miss Midget," said John Irvington when the  
future was discussed. "It has been suicidal in hun-  
dreds of cases I could mention. Loving a 'bright  
particular star' in the dramatic firmament appears  
to be the highest ambition of all the worthless young  
men of the age. Have nothing to do with them,  
Stella."

"I presume you found your advice upon the  
suggestion of the real or counterfeit mad Hamlet,"  
answered the girl, jestingly. "Methinks he has  
something to say about the married all remaining  
so, and the rest continuing single. But in any event  
I protest."

"And the noble Dane also has a remark to make  
about the lady doth protest too much." Keep that  
in mind, Miss Midget," he replied, seizing the op-  
portunity offered to turn the tables upon her. "But  
I am in earnest. A young and rising actress mar-  
ries her chances very much by assuming the duties  
and cares of wifehood. Single, and draws a crowd  
of worshippers who turn coldly away the moment she  
changes her name, and thereafter she must depend  
entirely upon the force and brilliancy of her delin-  
cations."

"True, in a measure. But there is another side to  
the story. No other girl is so much exposed to  
slander and base insinuations as one upon the  
stage."

"Not if guarded as you are, my dear; and if one  
weds, nine times out of ten her marriage is unfor-  
tunate, she digs the grave of her happiness, and drains  
the cup of sorrow to the dregs."

"You mean if she marries a non-professional."

"Yes, and continues upon the stage. An outsider  
imagines many causes for jealousy that have no  
foundation in fact, sees mountains of wrong in the  
molehills of familiarity of the stage, and it generally  
ends by his making a brute of himself and driving  
his poor wife to insanity or divorce."

"But if she is removed from the stage?"

"I very much question if she is ever perfectly  
satisfied. Once having tasted the cup of applause  
and conquest, she will be unceasingly long for it and  
be a paragon of a woman if she contentedly  
settles down to hum-drum private life."

"And," answered Stella, divining his greatest ob-  
jection to having absolute control of her affairs pass  
from his hands, though carefully keeping it veiled,  
"loses the title that—loses the rare opportunity of  
becoming a 'bloated bondholder,' to use a favorite  
expression of your own."

"Yes, yes, and," ignoring that branch of the sub-  
ject, "as soon as a girl-actress has a lot of young fel-  
lows running after her she ceases to take pride in  
study, thinks of nothing but dress, gowns, careless-  
ness, and the sooner she takes the fatal plunge the  
better."

"Yet," urged Stella, "it has been asserted, and by  
those whose opinions are entitled to great weight,  
that one cannot correctly depict emotions they have  
never felt."

"That is nonsense! I could instance num-  
berless cases to the contrary. The history of the stage  
is filled with them. Some of the finest, most truth-  
ful, most touching and intense pictures of a mother's  
despair, anguish and desperation have been given  
to the world by girls of scarcely more than your  
age, and who had not cultivated a garden."  
"Well," answered the girl, content to permit the  
matter to rest, as she had no particular reason for  
combating his arguments at that time, whatever  
might come with the future, "I will try and remem-  
ber. Now please tell me where we shall next strike  
the public chord with wonder and admiration, at  
our sublime, inspired and matchless delineations,"  
and she imitated his bombastic dictatorial and "high  
tragedy" manner so perfectly that he could not re-  
frain from laughing.

"We shall swing around the circle as it were,  
Miss Midget, taking in paying places, of course, and  
astonishing the natives. Then your beauty and  
genius will have an opportunity to chain, as cap-  
tives to chariot-wheels, the assembled wisdom of  
the nation, the great law-makers, the grave Solons,  
the modern Blackstones, the arbiters of peace and  
war, and, striking all breathless with admiration,  
succeed in the applause of listening senators to con-  
mand, 'and make for themselves world-wide fame.'"

"By all which you intend to convey the idea that  
we are to go to Washington, I presume?"

"Your conclusion is remarkably correct; in fact,  
I might say it is a capital one, and does infinite credit  
to your mental penetration."

Stella pursed up her pretty mouth as if about to  
give utterance to a very undignified and unlady-  
like whistle; but, without appearing to notice it, she  
continued:

"Yes, to Washington, where the most famous ora-  
tors repair, and, it is implicitly believed by the  
masses dwell

"The freemen casting with unpurged hand  
The vote that shakes the towers of the land,"  
and where, after months of weary waiting, one will  
find if he has any business with the Departments  
that they have perfected to a nicety the art of per-  
ceiving how not to do it, and—"

"Better stop, my dear, before you get entirely be-  
yond your depth," suggested his wife.

He did. Her quiet, practical and matter-of-fact  
way of putting things always caused him to dis-  
mount when riding a particularly high horse, there-  
by saving a fall that would endanger his neck,  
figuratively speaking.

The idea of visiting the Capital of the nation,  
around which newspaper and romance writers have  
thrown so much of rosy glamour, and which is the  
Mecca of politicians and office-seekers, was not en-  
tirely new to Stella. Yet the certainty of so doing,  
and the nearness of the visit, caused a quickening  
of pulse, and girlish anticipation to be tinted with  
ideal brightness.

And with every young mind this is more or less  
the case. Hero-worship is a well-defined mental  
motive power in the great majority of organizations.  
We love to tread in the footsteps and catch a trifle  
of the reflected glory, as it were, of the great men  
whose names are hallowed by fame for all time.  
We are happy to be where the Father of his Country  
once stood, and where his monument stands, rising

grandly above all other objects and mocking the centuries; to associate ourselves, even in a humble way, with Jefferson and Adams and the long line of illustrious statesmen whose eloquence thrilled the world, and whose patriotism was as the cornerstone of universal liberty. All these things stir our hearts to the deepest and purest depths, and make us speak more fondly and proudly of our own, our native land."

Influenced very much more than she was aware by such thoughts and feelings, the day-dreams of the young actress were of the brightest web and wool. She believed, as has many another, that to act before the wisdom of the land, as gathered in Congress, was to have reached the highest of ambition. And she believed as well that, when stamped with the signet of their approval, she would be ready to face any audience, and that transatlantic fame would be a flower that only awaited her plucking.

Watching the miles as they slid behind her upon the shining rails, her eyes filled with joyous tears when they first rested upon "the dome," and to her it seemed as if surrounded with a halo and the latest rays of the evening sun to shine down such a welcome as she had never before received.

"WASHINGTON."

The sudden stopping of the cars and jargon of language aroused her from the ideal to the real, from the visionary to the actual. But the lateness of the hour forbade anything of sight-seeing, save only the most fragmentary. That pleasure must be deferred until the proverbial more convenient season that rare comes. A few and rapidly changing glimpses of little gems of parks, a faint odor of the flowers blossoming within them, a half view of huge piles of angry marble known as "Public Buildings," a perplexing outline of preposterous statues, a rapid whirling over smooth streets, and that was the not at all satisfactory view for the time.

Then she was hurried through brushing away the dust of travel, through ablutions, general rearrangement of toilet, through dinner and to the theatre. There she would have to go through the always trying ordeal of making a first appearance before an audience of strangers, many of whom were a fresh importation from Australia. But in the main an American audience is prepared to favorably receive a new face, and more given to applaud than any other nation. So, if one fails to charm and win, to be admired and petted, one may well pause and question if the fault does not lie very near home.

TO BE CONTINUED.

## THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, NOVEMBER 24, 1885.

### LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence, Newark, Paterson, Hoboken and Jersey City.

**Archie Gunter's New Play Done in "Frisco"**—Success of "The Mikado"—"My Chum," by Salsbury's Troubadours—Hughie Dougherty at the Standard, Etc.

SAN FRANCISCO, CAL., Nov. 24.

CALIFORNIA THEATRE.—"A Wall-Street Bandit," by A. C. Gunter, was acted for the first time last night.

BALDWIN.—W. T. Carleton's Co. continue, although the engagement has not been wholly remunerative. They close Nov. 28.

STANDARD.—Rosa's Minstrels are doing well. Hughie Dougherty has his first appearance.

BUSH STREET.—Salsbury's Troubadours played "My Chum," which I think is new in their repertoire. Their season here opened well, but has not kept up so prosperous. They close at the Bush 28, and leave for the East. Kruse's "Skating-Rink" Co. follow.

GRAND OPERA-HOUSE.—Closed 17, on account of poor business.

TRIO.—"The Mikado" continues.

FOUNTAIN.—Barnes and Fraser arrived 23.

BUFFET.—The "Battle of Waterloo" has secured a great success here. The Ridgeway's European Co. have been engaged for the Wigwag.

A. Hayman is going East again, this time to remain permanently in New York, leaving H. M. Eberle to look after his interests.

The Nevada concerts were not received with as much favor as expected, and were not specially profitable. Mme. Nevada is now on a tour through the State. Grace Hawthorne, under W. W. Kelly's management, opens at the Baldwin 30. Julie follows Dec. 3. Miss Hawthorne will play at the Alcazar, commencing 1. She promises, during this engagement, to play John G. Watson's "A Royal Divorce" for the first time on any stage. George Osborne denies the reported marriage engagement between him and Adele Watters.

**Mary Anderson in the Hub—McNish, Johnson & Slavin's Minstrels Open Well—W. J. Florence Makes a Hit—Dr. Watts' Elephant Roaming Loose, Etc.**

BOSTON, MASS., Nov. 24.

The Andersons three weeks' season was inaugurated most encouragingly last night at the Globe. A large and characteristically well-Boston audience accorded the star a most cordial reception. J. Forbes-Robertson and Zeffe Tibary made excellent impressions in both "Pygmalion" and "Comedy and Tragedy."

The pieces were staged sumptuously. Janish drew a tip-top audience at the Park. The star company and drama were considered excellent. Boston will probably accord Janish a good financial support this time. The Boston was crowded. Were the weather conditions more favorable, the house would have been packed.

The McNish Minstrels opened up grandly, and gave an "immense" show. Slavin, Johnson and McNish made hits. Howard's songs created a furore. Doyle's "Conch and the Clog," with Loy's artistic solo-clog, was a great go. Manager Cleveland tells me Mart Hogan is getting along slowly in Chicago.

The Museum held a good audience, and W. J. Florence made a hit. A J. A. Obenauer. The Bijou and Hollis street both opened well. The Howard was jammed, the special company giving an excellent bill. Billy Carroll led with a set of the most dramatic kind. Rose and Martin Julian did one of the cleverest and most successful of the day. They took in much of the audience, securing the great part of the attraction and applause. Calvia and Wash, Murphy and M. C. Charles, Raymond, Harry Morris, Com and Nor, Ray T. Welch, South and Waldron, Flora Moore, Lottie Elliott and the Meisters all helped in presenting a first-class show.

The Windsor was crowded. Little Hall's Burlesque Co. offered

an entertaining programme. The Dime Shows opened in good shape. The weather last night militated against business all over town. Dr. Watts' elephant broke loose Sunday night.

**Crescent City Chat—Big Business—A Small Boy's Sad Flight.**

NEW ORLEANS, LA., Nov. 24.

J. B. Polk's "Mixed Pickles" opened Sunday night to a fine audience, and last night they had a house of about five hundred dollars. I hear, from a source which I consider entirely reliable, that they have lately been doing a very good business; consequently, the statement in *The Herald* that this company had collapsed is without foundation.

"Bandit King" opened to large house Sunday night. The rush for the galleries was so great that a small boy, about twelve years old, had his pants literally torn off; but this did not deter him from attending, for he put his trousers across his arm and entered. "The Bandit King" had a good house last night. The Milan Italian-opera Co., which commenced to poor houses, have, by merit alone, worked up fine business. Each performance is largely patronized. Geo. W. and Wm. J. Thompson turned about five hundred people away Sunday night. The performance was commenced half an hour before the usual time, and the reserved seats were all sold nearly one hour before the doors were opened.

Letta Cirrus closed a week of very profitable business Nov. 21.

**The Current Attractions in the Mound City.**

ST. LOUIS, MO., Nov. 24.

The Standard was packed Sunday night to see "Hot Water." The boys yelled themselves wild and then horse at the uproarious fun of the skit. The Yum-Yum of Miss Harrison was pronounced a gem. She was well supported, and the piece will crowd the house this week.

"The Professor" did not draw very well at Pope's. He had been there before. "Shane-Na-Lawn" drew a good house to the Olympic, and Scanlan's representation of the Irish had good success.

The Thalia Opera Co. is filling the Grand every night and show the biggest receipts so far in the season. The Casino as a good specialty company and had two full houses Sunday.

Hallen & Hart's Co. arrived so late that the curtain did not rise up till ten o'clock, but most of the large audience waited to see it all. Last night the People's was packed on account of George Heuer's benefit.

**Sleet and Snow Fail to Prevent Pittsburgh People from Attending Places of Amusement.**

PITTSBURGH, PA., Nov. 24.

Gus Williams at Liberty Hall was not the only one who exclaimed, "Oh, What a Night!" Every one that ventured out in the sleet and snow joined him with added incentives. Notwithstanding it all, he had a fair house.

At the Opera-house, where Harrison & Gougeon are getting "Out of the Frying-Pan into the Fire," there was a good-sized audience present.

Harry Williams' Kernells' Co. filled the Academy so that there was only standing-room, and gave an excellent performance. Katharine Rogers was also successful in drawing a very good house to Harris' Museum.

Chalet's curiosity shop drew many seekers after novelties during the day. Clint Wilson, late with John Ransome, is here. He joins Kay & Scribner's "Daddy Dolan" Co.

**A Snowstorm Causes a Small Attendance at Chicago Theatres.**

CHICAGO, ILL., Nov. 24.

A driving sleet and snowstorm caused a small attendance at all of the theatres last night. Judie suffered at the Chicago, and empty seats were numerous.

At the Columbia Nov. 22, in "A Dangerous Game," to a large and ultra-fashionable audience. At McVicker's, Duff's "Mikado" had a flattering house, we other could read, and received a hearty welcome.

Thatcher, Primrose & West's Co. had a great upper house. Joseph Murphy is on his second week at Hookey's.

**The Lillian Russell Co. Fail to Appear in Indianapolis.**

INDIANAPOLIS, IND., Nov. 24.

Owing to the failure of the Lillian Russell Co. in Columbus, the Grand was closed. Solomon will try to reorganize for "Mikado" in Chicago.

At English's "We, Us & Co." No. 2 had a good audience. At the Zoo "Adams Eden" attracted the biggest paying audience of the season.

At the Museum a big audience witnessed "Nobody's Claim."

**In the Falls City.**

LOUISVILLE, KY., Nov. 24.

Modjeska opened at Macaulay's to a comfortably-filled house in "As You Like It."

Frances Bishop appeared at Masonic Temple in "Mug's Landing" to a fair house.

Harris' Museum was crowded to see N. S. Wood in "The Boy Detective."

Appleton & Randolph's Co. opened at the new Grand to a good house. Their burlesque of "Mikado" seemed to be appreciated.

**Pithy Philadelphia Paragraphs.**

PHILADELPHIA, PA., Nov. 24.

The "Inside Track" scored a decided hit at the National. The Academy was crowded by "Strogoff," and at the Walnut "Shadows of a Great City" drew one of the biggest houses of the season.

Harry Lee's acting as Macari in "Called Back," as well as the general presentation of that piece at the Temple, warmly applauded.

"Siberia" did well at the Arch.

**Atlanta Enjoys a Cold Wave and Sell's Circus Simultaneously.**

ATLANTA, GA., Nov. 24.

A cold wave and the prohibition fight hurt the attendance at Sell's Circus yesterday afternoon and night. They were, however, well patronized, giving entire satisfaction. They close end of week at Euclid, Ala.

S. H. McFlinn's Show, commenced a week's stay last night. This evening, at De Gues, comes "Skipped."

**Forest City Notes.**

CLEVELAND, O., Nov. 24.

Lawrence Barrett, in "Richieu," opened at the Euclid to a fair-sized audience. Baker and Farron, in "A Soap Bubble," appeared at the Academy to a very large audience.

Gardner-Barne's Co. at the Cleveland had a good crowd. D. E. Bandmann at the People's had a good-sized audience.

The Museum was fairly well attended at all performances.

**Kate Claxton Cancels Her Engagement.**

WASHINGTON, D. C., Nov. 24.

Last night was rainy, and business all round was only fair. The Comique offered an entertainment of unusual merit.

Owing to a misunderstanding about the engagement, Kate Claxton will not appear at Ford's as advertised.

**The Allison & Felch Comedy Co. Collapses.**

FORT WAYNE, IND., Nov. 24.

Owing to poor business Allison & Felch's Comedy Co. closed their season here last night. The members left for Chicago, where they will attempt to reorganize.

**Quincy's New Theatre.**

QUINCY, ILL., Nov. 24.

The Park Theatre was opened last night by Newell & Fielding's Comedy Ideals, the house being packed to the doors, with "Standing-room Only."

**The Ideals Score Success in St. Paul.**

ST. PAUL, MINN., Nov. 24.

The Ideals opened in "Gilda" to "Standing-room Only," the advance sale being enormous.

Owen Fawcett, in "Big Bonanza," opened well at the Olympic.

**An Operatic Boom in Steubenville.**

STREUBENVILLE, O., Nov. 24.

Starr's Opera Co. opened last night to a packed house, although the weather was inclement.

**A Failure to Appear.**

GRAND RAPIDS, MICH., Nov. 24.

J. R. Allen's "Black Crook" Co. packed Smith's. Tillie Chambers and Josie Waterfall failed to appear, as per letter.

**Change of Date.**

PARKERSBURG, W. VA., Nov. 24.

Ellis Miller, in "Ten-mile Crossing," takes the Thanksgiving-date made vacant here by the disbanding of "Our Goblins."

**THE ODD TRICKS.**

MONROE, MICH., Nov. 24.—Jennison's "Corcoran House" Co. took the town here and has been doing well.

Nowlin & Doyle, Toronto, Ont., Nov. 24.—Rosa Vokes opened at the People's Theatre last night to the largest audience ever in the house.

The box office was closed at 8 o'clock, and hundreds were turned away. Geo. E. Tucker, Manager.

30—Kansas City, Mo., Nov. 24.—Harvey's Minstrels opened to a crowded house at the Coates.

George Gorman scoring a hit as Kranyto from Kalamazoo. H. Graham, Nashville, Tenn.

Nov. 24.—B. C. France opened in "Marked for Life" to a crowded house. Prospects for week high.

Wyatt, Toronto, Mass., Nov. 24.—Little Hall's Burlesque Co. turned hundreds away both afternoon and night.

Chas. Birkman, Providence, R. I., Nov. 24.—Notwithstanding the inclemency of the weather, George Rogers' latest venture, the new Museum, was packed to the doors, hundreds being turned away last night.

Geo. Batchelder, Troy, N. Y., Nov. 24.—Gibson and Ryan, in "Irish Aristocracy," made a big hit at the Grand Opera-house, which was packed to suffocation.

CHARLES BURKE, Manager.

**TEXAS.**

Austin.—LATER LETTER.—Pauline Markham chased the date here to Nov. 23, instead of Nov. 24.

Ford's "Mikado" Co. had a big house 17, and a very good one 18.

Matt Smith, Pauline Markham's agent, paid me a call.

Austin.—At Millett's Opera-house, "Zozo" is billed for Nov. 25; Pauline Markham 27. Kersanda Minstrels played a benefit for the Confederate Home, and the managers are still out looking for the "benefit."

Their business was very poor. Little's "World" did only fair business 13, good matinee 14, and a slim house in the evening. Wallace's "Bandit King" closed the season 12. Above there was no standing-room, and every seat below was filled.

Salvation.—The people at Bell's London Theatre are Carroll and Barry, Lover Mitchell, Mona Valde, Mollie Barry, Frank Burke and J. H. Symonds. To open Nov. 25, Wyllie and Thompson and Bickett, aerial waltz and Little Berger opened. Maggie Lawler disappeared 14.

Colorado City.—Beeson and Fox, Merritt and Keefe, Prof. W. H. D. and Gerald Dene, W. and McDonald and Zita To Force were at the People's Theatre Nov. 16-17.

Houston.—For the week ended Nov. 14 there were four dates here in fact, instead of three, as the Palace Theatre, with fair business. The performers were: Frank Sparrow, Field and Hill, Nelly Nelson, Maud Atchison, Portaine Sisters, May Wallace, Lottie Atchison, Annie Burton, Lena Foley and Ada Bell. On 16 and 17, with matinee 17, "Zozo," to immense houses. They went from here to Galveston, and on 18, 19 and 20, to Houston, where they will stay as long as expected, although the weather was due. To-night, 18, we have Wallace's "Bandit King."

**RHODE ISLAND.**

Providence.—At the Providence Opera-house Roland Reed appeared in "Humburg," Nov. 23. "Check the two nights and to follow, J. T. Raymond and week of 30. Last week enormous business was done between "Mikado" and "Fedora."

Low's Grand Opera-house—George S. Knight opened 23 to a most generous audience. "Over the Garden Wall" was capitally advertised by a southerner, and the audience was very large.

Up to this writing there are no bookings for 30 and week. Last week Jasiah won additional laurels, and the president here, with a beautiful floral offering during the engagement, Treasurer Sayles will soon benefit here. The American Band, I learn, will assist.

Taunton.—On 23 the management introduced at the matinee the following people: The Bedouin Arabs, R. Sheehan and Ada Holmes, A. O. Duncan, Clark and Williams, Little Albert, J. H. Dene, J. T. Raymond, John Brice and the stock company, concluding with "Our Married Men." Sheehan and Holmes, and John Brice make the hit. Last week business was something wonderful. Manager R. Austin, while here, purchased a elegant diamond valued at \$2,000, which will adorn his bosom at New Haven, Ct., this week.

Dux's Dixie Circus.—A great Thanksgiving-show will be given at this resort. The company will be headed by Mitchell and Lorraine. In Museum hall the following will be the attraction: J. H. Dene, J. T. Raymond, John Brice and the stock company, concluding with "Our Married Men." Sheehan and Holmes, and John Brice make the hit. Last week business was something wonderful. Manager R. Austin, while here, purchased a elegant diamond valued at \$2,000, which will adorn his bosom at New Haven, Ct., this week.

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## ALPHABETICAL ROUTINGS.

To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

**DRAMATIC COMPANIES.**

"A Lone in London"—Buffalo, N. Y., Nov. 25, Jackson, N. Y., 27, Port Wayne, Ind., 28, Chicago, Ill., 29-Dec. 5.

"Around the World," etc., Kiralfy's—Denver, Col., Nov. 23-28.

"After Dark," Hedley's—Toledo, O., Nov. 23-28, Buffalo, N. Y., 29-Dec. 5.

Atkinson's "Peck's Bad Boy" No. 1—Columbia, S. C., Nov. 26, Charleston 27, Spartanburg 28, Greenville 30, Newberry 31, Columbia 1, 2, 3, Savannah 4, 5.

Atkinson's "Peck's Bad Boy" No. 2—Fall River, Mass., Nov. 26, Newport, R. I., 27, North Attleboro, Mass., 28, Bristol, R. I., 29, Springfield, Mass., Dec. 1, Worcester 2, Spencer 3, Springfield 4, 5.

Akerstrom's, Ullie—Salem, Mass., Nov. 26-28, Biddeford, Me., 30-Dec. 5.

Anderson's, Mary—Boston, Mass., Nov. 23-Dec. 12. Avmar-Corbett—Marshalltown, Ia., Nov. 26-28.

Almeida's—Williamsburg, N. Y., Nov. 23-28, Boston, Mass., 29-Dec. 5.

Arden's, Edwin—Baltimore, Md., Nov. 23-28.

Adell's, Helen—Hollywood, Mass., Nov. 26, Florence 27, Northampton 28, Patuxent, N. J., 30-Dec. 5.

Baker's, Fred—Baltimore, Md., Nov. 23-28.

Baker & Parron's—Cleveland, O., Nov. 23-28, Louisville, Ky., 29-Dec. 5.

Black & Sargent's—Glens Falls, N. Y., Nov. 23-28, Fort Edward 30-Dec. 5.

Rock's, Fred—Baltimore, Md., Nov. 23-28.

Rock's, Fred—Baltimore, Md., Nov. 23-28.

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Rock's, Fred—Baltimore, Md., Nov. 23-28.

Rock's, Fred—Baltimore, Md., Nov. 23-28.

**IOW**

now the intention to spend five times the original amount, and make the garden one of the most charming places in this country. A new stage will be built and furnished with new scenery; the garden will be entirely enclosed, the seating capacity enlarged and everything refurbished.

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**INDIANA.**—(See Page 581.)

**Terre Haute.**—At Naylor's, the "Tin Soldier" Co. is booked for Nov. 26, Sol. Smith Russell 26 and Ada Gray in "East Lynne" 28. Black Flag has a party at Naylor's on Nov. 27. The show "The Tin Clipper" was mistaken in calling his show Gossin's "Black Flag." [We called it Gossin's "Black Flag" so long as J. Leslie Gossin played the lead, and in contradiction to other papers, which routed it as "Thorne's" company.] While E. F. Thorne was not out of the company, we did it. J. W. Scanlan, in "Shane-Na-Lawn" 20, had a moderate but very enthusiastic house. Photographs of the Poet Moore's harp were distributed to the ladies. At the Grand Hotel and Beach Combs Co. open a four nights' engagement 25, in "Streak of Luck" 26.

Medford drew only a fair house 21, at Naylor's. The Zillahs awoke but little enthusiasm. The results of the election were not very satisfactory.

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sue, especially the married portion, the agonizing sound reminding one of a severe case of membranous croup. The house would have been larger but for the prices.

**Keene's Bend.**—At the Oliver Opera-house T. W. Keene Nov. 19. He had never before appeared in the first appearance of Mr. Keene in this city, he drew a very large audience. Ezra F. Kendall in "A Pair of Kids" comes Thanksgiving night..... At Good's Opera-house the Kgbert Dramatic Co. closed their engagement 18, three days sooner than expected. The Kgbert Dramatic Co. were disappointed in their poor business. They closed with "East Lynne," with Kate Glassford in the leading role. Harry Clemens, D. Le Barre and Tige Clark join the party in Peru. The Stuart Dramatic Co. open in this house 23, with "The Inevitable." The same place played "The Girl of the Year" and "The Lady of Lyons," closing Saturday with "Over the Hills to the Poor House." Coming: Mason & Morgan's "Uncle Sam," and the Kgbert Dramatic Co., Howard's Minstrels, Ida Siddons' Co. and "Adams' Eden."

**TENNESSEE.**

**Memphis.**—The attractions during the past and present weeks have exceeded in number and variety any that the city has been furnished with for a long time, and, with the exception of the Jack-Firmin and "Burr Oaks" Companies all have been fairly well patronized..... Kate Castleton occupies Leubria's week of Nov. 23, and, being a favorite here, will draw a good crowd. She is followed by the same good house, which was at their matinee. Nihil audiences were the rule at their night performances..... The Jack-Firmin Co., having failed to draw at the Exposition Theatre, secured dates for two nights last week at the Young Men's Hebrew Association hall, and met with a greater success there. They are presented "Galveston" next week, and "The Girl of the Year" following. On (20) at Leubria's, for the benefit of the Galveston sufferers by the fire. At 8 o'clock the house was not quite half full, but as the time passed the attendance increased, or where they will go to, has not been definitely settled.

At the Exposition Theatre during week of 23 no attractions are announced. Baird's Minstrels drew good houses at each of their performances, 16, 17 and 18..... At the Dime Museum the receipts (2) are to be donated to the Galveston sufferers. Business was successful Sunday evening, and the receipts from the openings 23 are Roitair, Martinetti Brothers, Spence and Sartelle, Wiley Perrie and Chas. Cushing ("Curiosities: Suffering Control, fat girl, Fatima, Circassian, Langan Child, the Egyptian, the Chinese, the Japanese, the American girl, Natalie, snake-charmer. Mr. Buckley, an old circus performer corresponding at Chicago, Ill., is associated with them.) The receipts from the performance at the Theatre, announced for week of 23 and the best attraction this place has ever had—are Lida Gardner's Female Masked. Numerous billboards have been prepared, and it is expected to be the most successful advertisement that has appeared here. Gallagher, a Western pugilist, has been retained at the People's as special police officer.

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**COLORADO.**

**Denver.**—At the Tabor Opera-house Kralovsky Bros. bring "Around the World In Eighty Days" for the week of Nov. 23-28. Following the Carleton Opera Co. in "Nanon" and "The Gypsy." The new musical opera introduced "The Madcap" at Denver last week to an opening house like that packed from the footlights to the sky-parlor. Business during the week was immense.

**ACADEMY OF MUSIC.**—The Grand Opera Co. continued their season of grand opera work on Nov. 23-28. The advance sale promises well. Following the Downing Comedy Co. in "Tally-ho," Janaschek played to good houses last week.

**PALACE VARIETY.**—The company announced for 23-28 is: New—Lulu Rose, Alice Nelson and Hattie Brown; over—Minnie May, Minnie Lee, Marie Zoel, Emmett and Sybell, Ella Davis, the Trudells, Johnny Manning, J. B. Crosby, and George Walker. Business is quite good.

**NOTES.**—J. Haverly has bought a half interest in the Broadway Opera Co.

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**THEATRE** — "A Big Bonanza," closed a fair engagement of four nights. **THEATRE** — "A Prisoner for Life" was a fair attraction the past week, to light business. Lizzy McCann replaced Emma Sheridan in the cast. Kelly & Mason open 22 for one week, in "The Tigers."

**THEATRE** — The people appearing

presented  
in a book

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This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint horizontal lines and a dark, irregular smudge near the bottom center. The page is otherwise empty of text or illustrations.



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could only be reached through the medium of a special committee, and Messrs. Spaulding, Young and Day were appointed, the two former on account of their neutral position, and the latter because he finally gave up his claim, though he still backed up that of Philadelphia. The committee was in session for four hours on Wednesday and two hours on Thursday before they could arrive at any decision, and they by a majority vote they decided to stand by Detroit's claim, which simply was that, though the four players had undoubtedly been released by Buffalo, they verbally expressed wish to go to Detroit after Detroit had virtually engaged them—an honorable course which reflects the highest credit upon them, and enhances the value of the service rendered by them. The committee prevented any other club laying hands on them which desired to practically carry out the tenets of the first article of the League constitution. The report of the special committee was then adopted by the requisite two-thirds vote, and thus was the first big fight fought between the two clubs, and the victory of the League clubs plucked won by the former. The remainder of the legislation carried out by the convention was then rapidly gone through with, the election of members of the Schedule Committee presenting another indication of the fact that the "big three" had lost the grip by which they had hitherto controlled the League. The committee had hitherto made up of the delegates from St. Louis and Detroit, Messrs. Marsh and Schmelz representing the West—and Harry Wright of the Philadelphia East, in the place of those of Chicago, New York and Boston, Messrs. Spaulding, Day and Rogers, and assigned to the minor position of the Printing Committee. The members of the League Arbitration Committee elected were Messrs. Young, Rogers and Day.

The coming year being the last of the three years for which the Spaulding ball was to be the regulation ball of the League, the convention granted an additional three years' use of that ball, it having been found the best the League have ever used during the past season.

It will be remembered that when, at the last annual meeting of the League, the contract-breaking players were reinstated, ex-President A. G. Mills, who had done much to build up the reputation of the League, and who had been made honorary member in consequence, resigned his membership in disgust. That resignation came up at this meeting for acceptance, and by a bare majority vote it was regrettably accepted. Had Mr. Mills been in the League, there would have been no fight whatever over Detroit's just claim.

With a view to put a check upon any more "deals" for club-players, the following resolutions were unanimously adopted:

Resolved, That upon the release of a player from a contract with any League club, in accordance with the fifth section of the National Agreement, the services of such player shall be exclusively subject to the League club that shall within ten days from the date of said release signifying in writing to the secretary of the League its acceptance of such player.

Resolved, That if more than one League club signify acceptance within the said ten days, then the accepting club shall be entitled to contract with either, but the written assent of the released player, under his signature, to contract with such club, shall be exclusively entitled to the said player's services.

Resolved, That the signing of such written assent by any released player to more than one League club, or his refusal to execute such assent, shall be null and void, and his lawful written assent thereto, or in accordance with his assignment under this resolution, within reasonable time thereafter, shall be null and void, and the player shall be controlled by the club to which such player's assent was first given.

The Printing Committee awarded the contract for supplying the League club posters, etc., to John B. Sage of Buffalo, who is to put forth posters with all the League clubs. The convention then adjourned to meet in Chicago—much to the relief of the local reporters—on the third Wednesday of November, 1886. The Schedule Committee will meet in this city on the second Wednesday of March, 1886.

#### Notes of the Convention.

Though nothing was "officially" given out at the convention, the fact that the Buffalo club was a particular club would take the place of the virtual resignation of Buffalo Club, was tacitly understood that the National Club of Washington stood first on the list as its League successor, with the proviso that Providence retained its League franchise next year, which was regarded as somewhat doubtful. Brooklyn was tendered a position in the League, though that club has never made any application for membership; but the offer was gracefully declined by President Byrne, his reasons including the fact that unless in obtaining the franchise of the Providence Club, he could at the same time have the choice of its team play in the League, he would be less than him, just as much so as that of the Buffalo Club would be to the Detroit Club without its "big four." This privilege could not be granted, as Boston wanted Radburn in place of Whitney, and also Denny for third base, Sutton to go to second. Had Brooklyn accepted the League offer, the American League would have been broken by Pittsburgh following suit, and there would have been the baseball "devil to pay and no pitch hot." As it was, Brooklyn stood to their American colors "despite of all temptation" to become one of the League clubs, and so the American Association was left intact, and it is now entrenched in public estimation firmer than the organization yet has been, and it only remains for that association at its December convention to do the important work of amending the rules of the game properly to give it the lead over the now half-demoralized League.

It is according to the League's repelling their law prohibiting Sunday games there is no probability of their doing so whatever. Only one club in the League favors it and that is the St. Louis club, and the Chicago and Detroit clubs are bitterly opposed to it. Spaulding says that there is no better city for profitable Sunday games than Chicago, but if his club were to play Sunday games they would be the only club of their patrons. Detroit is similarly opposed to any change of the rule on the same grounds. Of course no Eastern League club for the present season will play on Sunday, as it is understood that while Buffalo is the only club now practically out of the League, Providence will no longer play on Sunday. The National League Scanlon of the National Club states that the National League was accepted as a League club on the condition of their securing the franchise of the Providence Club and their acceptance of the League offer. The National League wanted by the other clubs. In fact, the Nationals accept the conditions which the Brooklyn Club declined. Washington, therefore, is to be the only club in the Eastern team in the Eastern section, while Pittsburgh is to enter the League in place of Buffalo—so Scanlon states—Buffalo going into the American Association in place of Pittsburgh, the twenty-five cent tariff insuring the success of a team in Buffalo.

OF THE Providence team, Radburn and Denny go to Boston and Fitzgerald to Philadelphia. Irwin being there already. Hines, Carroll, Shaw and Dally will play in the National team, while Star will probably play in Brooklyn. The National team, according to Scanlon, will be Hart and Shaw at pitcher, Fulmer and Dally as catchers; Baker, Knowles and Gladman on the bases; Houck, short-stop, and Carroll, Hines and Burch in the outfield.

BEFORE adjourning, the convention privately appointed Spaulding, Soden, Day and Rogers, a special committee, who were given the authority to act in carrying out the new deals between Washington and Providence, and Buffalo and Cincinnati.

IN REFERENCE to the fifty-cent League tariff New York, Chicago, Boston and Detroit all favor it, while Philadelphia and St. Louis want the privilege to charge twenty-five cents, as both those cities have American rivals opposed to them, and they will be a fifty-cent place hereafter. Mr. Spaulding says that thirty-four thousand people will attend the first game at the Polo Grounds. The Chicago and New York games at the Polo Grounds will be a dollar admission. This he thinks satisfactory answers the question as to whether New York will pay the half-dollar tariff.

JOHN FARROW of the Newark Club was at the Hotel during the convention. He wanted to be a League umpire, and he would be a good man for the position. Connolly, too, has views that way, and he had a talk with Nick Young about it and had his name put down on Nick's list of eligible men for the position.

STEARNS of Detroit represented the Buffalo Club in the League, and of course voted on every question affecting the interests of the Detroit Club, with Marsh and Maloney, who were given the authority to act in carrying out the new deals between Washington and Providence, and Buffalo and Cincinnati.

WASHINGTON ball-playing circles are all in a glow of excitement over the fact of the Nationals having been made a League club.

All the preliminaries of the admission of the National Club into the League will be completed by Dec. 1.

The convention did nothing in regard to the salary rule. In fact, it was not in their power to revise it. It is part and parcel of the new National Agreement, and can only be revised at the annual meeting of the two Arbitration Committees endorsed at special meetings of the two Associations. The Arbitration Committees state that the rule will be strictly enforced, and that any club of either the League or the American Association found tampering with it or violating either the letter or the spirit of the law will be promptly expelled.

PROVIDENCE could not give a guarantee to remain in the League, and consequently arrangements were made at the convention to replace that club with the Nationals, leaving some Western club to take Buffalo's place, which will be Cincinnati or Pittsburgh. The Nationals are to hold a ratification meeting of their stockholders, to fix the financial status of the club up to League requirements. They resigned from the Eastern League last week.

SINCE the convention baseball stock is way up in the market in Detroit.

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FOOTBALL.

The Port Hope (Ont.) Football Club was formed Nov. 9, and the following officers chosen: President, W. R. Wadsworth; vice-presidents, A. J. C. Galletly and W. L. Connolly; secretary and treasurer, J. H. Cooper; captain, F. J. Brown. Their initial match was contested last night between the team from Trinity College School, whom they wanted to the tune of five points to none. . . . The Windsor, Ont. Club visited Ann Arbor, Mich., and were there beaten by the Michigan University by a score of three points to six. In the evening the Kanucks were consoling for defeat by being treated to a toothsome banquet. . . . The match between ten men each of Cutler's Institute and the Brooklyn Hill F. C., played in Brooklyn 17, resulted in a tie on ten points. . . . James Patterson, the wiry and muscular blonde from Lancashire, on Nov. 16, at the Vine-street Opera-house, Cincinnati, O., undertook to throw Charles Glazier, a heavier man and a wrestler of local renown, twice inside an hour, catch-as-catch-can. Glazier acted throughout on the defensive, but Faulkner easily accomplished his task, taking the first fall in five minutes and the second in eighteen seconds time. . . . H. H. Brown's School and Rugby Academy faced each other at the grounds of the Athletic Association of the Pennsylvania Railroad, Philadelphia, the former team winning by eight to one. . . . The Olympic eleven of St. John's School visited Sing Sing and there polished off the Croton Military Academy team by 42 to 0. . . . Amherst and Institute of Technology played at Amherst, Mass. 21, the latter team winning by 80 to 0. . . . There was a fair-sized gathering in attendance at the Hoboken, N. J., grounds, when the eleven representing the University of Pennsylvania and Stevens Institute came on the field Nov. 21. The contest was at times exciting, some sharp work being done, but loose play being now and then shown. Ultimately the Philadelphia boys were victorious by a score of 22 to 9. . . . The Columbia College team went to Newark, N. J., 21, and played a draw game with the New York eleven, neither side scoring. . . . Harrisburg and Dickinson Colleges were pitted against each other in Harrisburg, Pa., 18, the Dickinsons coming out ahead by thirty-four points to nothing. . . . Williams and Amherst met at Amherst, Mass., 18, the visitors winning by eight to six. . . . The class championship was played for by the Senior and Junior teams on Jarvis Field, Harvard College, 18, the former winning by a score of eleven points against six. . . . On Nov. 21 Lehigh University sent their team to Easton, Pa., where a fine game was contested, resulting in a draw, 10 to 10. . . . The Johns Hopkins University team of Baltimore went to Chester, Pa., 21, and defeated the Pennsylvania Military Academy eleven by thirty to six. . . . The Rutgers Grammar School were beaten by the Hasbrouck Institute team of Jersey City, N. J., 18, the Rutgers winning by 10 to 0. . . . The line Mass. 20, the Melrose team was beaten by the Boston Latin School eleven by 12 to 2. . . . The opening game of the series between the classes of '87 and '88 of Boston College was played Nov. 20, the Juniors defeating the Sophomores by a score of 16 to 14.

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## AQUATIC

## COOK'S ASSAULT HELD.

Stephen McPherson, the colored janitor of the Philadelphia Press Building, the particulars of whose murderous assault on Robert J. Cook, the old Yale stroke and coach, were given in a former issue, was on Nov. 18 given hearing on the charge of assault and battery, with intent to kill. Mr. Cook, whose excellent physical condition and powerful constitution enabled him to recover from what seemed at the time a fatal injury, was present and testified the facts which led up to the assault. He testified that the negro had for some time prior to the trouble been insolent and insolent, and that many pieces of wearing apparel had disappeared from the office while the janitor was engaged in cleaning up. On this particular morning Cook found that his orders in relation to some office details had been disobeyed by the janitor and the latter was ordered to leave the building. McPherson was slow in doing this, and very impudent, whereupon Cook struck him. The janitor then gathered together his clothes and at the same time secreted about his person a hatchet. He then started for the front door, and as Cook followed him, he demanded the keys of the building, the negro turned, and in reply dealt Cook a heavy blow on the head with the weapon. This testimony was corroborated by several other witnesses, and the prisoner admitted striking his employer. McPherson was held in \$1,200 bail to answer at court.

## DEATH OF AN OLD YACHTSMAN.

W. Harry Hyatt, who years ago was a prominent figure among the yachtsmen of the Delaware, died on Saturday morning, Nov. 21, at his residence in Camden, N. J., aged a little over fifty-eight years. He was a native of Philadelphia, and was a member of the Philadelphia Yacht Club and owner of the trim-built craft Thomas P. Barrett, one of the staunchest boats and among the fleetest of her size that sailed those waters. He was a man of high social position, a successful business man in Philadelphia, with ample means at command to enable him to indulge his penchant for boat sailing, in the face of which he was a devoted sportsman. He was also an enthusiastic lover of field sports and an expert shot, either over dogs or from the trap, as Ira Faine, Arthur Vance and other cracks in that line of sport can testify. The immediate cause of death was a carcinoma on the cheek, supposed to have resulted from getting into his eyes the smoke from a poisonous plant accidentally set on fire while out running a few weeks previously. He leaves a widow and four married children, all of whom were present at the funeral, 24, which was also attended by delegations from the Masonic fraternity and the Buffaloes No. 1, of which he was an honored member, while very many old friends gathered to pay their last tribute.

## CHAMPIONSHIP OF THE SEINE.

The annual sculling event for this honor was rowed during the latter part of October, and, as usual, was witnessed by a large crowd of people. There were ten starters, of whom the favorite was Abel d'Hautefeuille, who won last year from Alexandre Lein, the victor during nine successive years. These two had a most determined struggle at the head of all the others, the outcome thereof being that Lein rowed the favorite to a standstill when near the end. Then, thinking he had the race safe, Lein eased up a bit, and the Phœnix, which had been a well-timed start, drew up on the too-confident leader and won the race on the post. The winner's ability as an oarsman lies in his muscular power rather than his skill, and his rather unlooked-for victory occasioned much rejoicing among the Lyonsese.

THE HANDICAP SCULLERS' REGATTA gotten up by the *News of the World* was decided on the Thames River Nov. 8. The final heat, rowed from Hammer-smith to the Star and Garter Hotel, was won by Dave Godwin, 28, who defeated the champion, 28, by a length and a half. Jack Langan was scratchman in the handicap, and he was bowled over by "Mo" Gibson, 18. Godwin has found a backer who offers to match him against any man in the world within four years of his age, to row from Putney to Mortlake for \$500 to \$2,500 a side.

FROM WILLIAM BEACH, a proud possessor of the championship, to the inferior lot of scullers to be now found in England, is a big stride backward. Yet Neil Matterson, the young Australian who has been challenging the conqueror of Hanlan, is reported as declaring his intention of seeking a match with the champion of the Thames. This action on the part of the "coming champion" indicates that he has a high opinion of the prowess of our American scullers, and is not aching for a tussle with any of them just yet.

HOMER'S HEADQUARTERS.—George Hosmer's new place in the Hub, the Golden Oar, is situated at the West-end, on one of the most thriving thoroughfares (Green street), and is in the Phoenix Hotel building. The Oar is cosy and inviting, and its young proprietors' genial presence will do much to make it popular. Those who know say that George ought to coin money there, and everybody will join in wishing that such a pleasant outcome may attend him. John Carroll, the bookmaker, is manager for Hosmer.

PHIL CONLEY is imbued with a desire to cross the seas over, and it is probable that he will visit England early in the winter and endeavor to secure matches with Perkins and Langan. It is intimated that he will likewise make overtures to Neil Matterson, and that he will not prove averse to going to Australia, provided he is given expenses to row there.

J. A. GAUDAUER and Albert Hamm have, it is now stated, seemingly by authority, arranged to row as a double-scutt team during the season of 1886. Col. J. A. St. John will have the management of them, as he has had that of Gaudaur for several years past. This is a guarantee that the team will be well cared for, both in the boating line and otherwise.

FREDERICK HUGHES' yacht *Tarpon*, cruising in Southern waters, wrung her rudder-head off while crossing the mouth of the Rappahannock River during a high wind Nov. 15, and put into Crick Hill, on the Piankatank River, for repairs. She is on her way to Florida, and the proprietor of the "Cromorne" has consented to carry her above year.

NEW RECORD.—The initial swimming contest for the new challenge cup of the Zephyr Swimming Club of London, Eng., took place at the Fitzroy Baths Nov. 10. The final heat was won by W. Henry in 1m. 28s., the fastest time on record. T. Filmer, 19s. start, was second, by a foot, V. T. Mitchell third and W. Bricker fourth.

COURTNEY'S BACKER MELTED.—The action of E. Waters & Sons vs. John Cullen, backer of Charles E. Courtney, to recover pay for a paper boat made for the latter, came up for a final hearing before Justice Duffy in Troy, N. Y., Nov. 21. It resulted in a judgment for the plaintiffs, the amount, with costs, being \$165.65.

HANLAN AND LEE will probably call it to San Francisco within the next two months. Whether they go or not, depends mainly upon the parties who have broached the subject being able to raise purses of necessary size for the proposed regatta on the bay.

THE PENTUCKET (Mass.) Yacht Club a few days ago elected the following officers: Commodore, F. R. Moore; vice, J. A. Crossin; fleet-captain, C. H. Stacey; secretary, J. A. Crossin; treasurer, J. D. Dresser; measurer, John Goodell.

THE REGATTA at Bellaire, O., Nov. 14, resulted thus: Single-scutt, two miles—John Teemer first, John Ritz second. Single sculls, same course—J. Hughes first, J. Moore second, P. Moran third, W. Riddle fourth and W. Hill fifth.

THE Cedar Rapids (Iowa) Boat Club recently elected the following officers: President, H. B. Souter; vice, J. E. Haunigan; secretary, W. K. Warner; treasurer, J. B. Bever; commodore, E. B. Mower; vice, W. J. Greene.

THE Dolphin Boat Club of McGregor, Ia., have chosen these officers for the ensuing year: President, G. McGregor; vice, J. K. Russell; secretary, W. Gilchrist; treasurer, W. McMichael; commodore, G. R. Turner; vice, F. Geske.

A. B. BATEMAN has become the owner of the steam-yacht *Promise*, formerly owned by Mr. Cordova, and after making some alterations, including the enlarging of her cabin, she will be fitted out for a cruise to Florida.

JAMES FINNEY, who signs himself "Champion Ornamental Swimmer of the World," expresses, through the London sporting press, willingness to accept W. Beckwith's proposition to swim a six-day race, ten hours day, for any sum.

GEORGE H. HOMER is now convalescent after a severe attack of that painful malady, heart-disease.

JOHN TREMER has found a good friend, with abundance of time, to that city, a fortnight or so hence, plans for the future will be mapped out.

THE Canoe Club of Washington, D. C., have decided to build a floating club-house next Spring, and have appointed the following building committee: Messrs. Russell, Gale and Moore.

No pleasanter spot in Washington to pass an evening can be found than the rooms of the Columbia Boat Club, where visitors are made to feel at home.

THE Polynia is now at Newburg, N. Y., where she will be lengthened twenty feet amidships.

BRAT HER OWN RECORD.—NEW ORLEANS, Nov. 20.—The steamer Louisiana, from New York Nov. 14, reached her wharf here at midnight last night. The time of her passage, which was a difference in time from New York to New Orleans, was 5d. 5h. 50m. The distance was 1,800 nautical miles. This time is two hours quicker than the previous unexcelled record of this steamer.

## ATHLETIC.

## RACES ON ROLLERS.

A mile race, open to employees of dry-goods houses, took place at the Olympic Rink, Boston, Nov. 17. W. Vila winning in 4m. 13s. Same evening, at Manchester, S. W. Rinn beat C. M. Mitchell in a five-mile race, done in 20m. 15s. A five-mile race took place at the Star Academy, Medford, Mass., 17, Hanson defeating Barnes in 20m. 40s. The Half a dozen started in a race of three miles at the Coliseum Rink, Quincy, Mass., 17, Charles Grady winning first prize, M. Porter second and H. Washburn third. Marketmen were competitors in a race at the Olympic Rink 18, J. Lahen winning a couple of feet ahead of J. Dunn, who was followed by J. C. Deery. Nov. 21, E. N. White and W. H. Harrington contested a three-mile spin at the East Weymouth, Mass., rink, the former being first at the finish, in 13m. 30s. A two-mile race in the Quincy (Mass.) Coliseum, the award being made because of fouls committed. A three-mile race which took place at the Brooklyn (N. Y.) Rink 21, in which Harry McCutcheon beat Gus Anthony in the alleged time of 10m. 24s. Chas. O. Walton and Nate Clark are announced to contend in a five-mile race this (Saturday) evening.

K. A. Skinner and J. Snowdon raced for a purse of \$100, five miles, at the Highland Rink, Boston, 20, the former winning in 13m. 30s. The second of a series of five-mile races for \$100 took place at the Armory Rink, Buffalo, N. Y., 20, half-a-dozen starting and Blakely first crossing the finish-line in 15m. 6s.; Corriston second and Hatch third.

N. Y. H. and H.—The annual Thanksgiving-day run of the New York Hare and Hounds will take place from Roe's Hotel, Mt. Vernon, starting at 10.45 A. M. The hares will be J. A. Berle, W. C. Herrington and C. C. Nichols. Master, Harry Treason; whippers-in, J. C. Mettman and S. S. Voburg. The pack will comprise B. S. Wise, J. J. Archer, W. J. Hutchison, W. Morgan, S. L. French, J. A. Oudin Jr., C. Clayton, H. B. Fielding, H. H. Smythe, H. T. Ward, F. H. Nichols, A. Waycott, T. R. Morshead, M. H. H. Jr. The long run will be in the field and woodland in the crisp morning air will whet the appetites of the athletes for the plump Thanksgiving turkey and trimmings to be enjoyed at the hotel after the fatigues of the chase.

LACROSSE.—The team of the University of New York journeyed to Sing Sing Nov. 21 and engaged in a game with the team of the New York Prison Academy Club. The visitors turned out victorious, taking two goals, in thirty and fifteen minutes each, while the local players captured one in ten minutes. Teams have been organized by the Polytechnic Institute of Brooklyn and the Adelphi Institute. They will be instructed in the mysteries of the game by J. R. Flannery.

SNOWSHOE CLUB ELECTIONS.—St. George Club, Montreal: President, C. D. Monk; vice-presidents, C. P. Solater and R. J. Ross; secretary, W. L. Matthews; treasurer, T. Gilmore. Galt Snowshoe and Toboggan Club: President, Geo. A. Reid; vice, J. E. Wainwright; secretary and treasurer, S. W. S. Wainwright. Toronto, Ont.: President, H. H. Blake; vice-presidents, Douglas Armour and S. B. Sykes; secretary and treasurer, Oliver Morphy.

H. R. BALL, the noted English amateur sprinter, now in Australia, ran in the level 220-yards championship race at the Sydney Athletic Club's meeting, but, as he had had his shoes on but three times, of course he had no chance against the winner, five feet of the winner in the official time of 22s. Ball says it must have been nearer 25s. He is very much amused with the watches and timekeeping in the colony, both of which, he says, are execrably bad.

CHAS. MOTH and Thomas Cannon engaged in a Greco-Roman wrestling exhibition in Minneapolis, Minn., Nov. 20. Cannon won the first fall in two minutes, the second was given, and the third, the end of forty minutes on account of an alleged foul, and the third was declared in Moth's favor. They immediately arranged for another "go" in the same style to take place in three weeks from signing.

JOE ACTON and EDWIN BIRBY are matched to wrestle the best two out of three fair ball-falls, catch-as-catch-can, in Philadelphia, on Dec. 14. It is stated that Acton put up \$500 against \$400. When the two get fettle these Lancashire lads are both capital performers on the carpet or turf, and if the contest proves to be "for keeps," the show ought to be well worth witnessing.

CHARLES A. HARRIMAN's long legs ran and walked away with the seventy-five-hour go-as-you-please race which ended in Auburn, N. Y., Nov. 20. About five thousand persons are said to have witnessed the close. The mile figures returned by the scorers follow: Harriman, 304; D. Burns, 291; D. J. Harty, 287; P. H. Hart, 276; G. Guerrero, 255; Hanley, 250; Cole, 171; Townsend, 162.

THE PRIZES offered for the professional five-mile roller-skating race to be placed at the Olympic Rink, Boston, Mass., on a date of which due notice will be given, are: \$100 to first, \$75 to second, \$50 to third, \$35 to fourth, \$25 to fifth and \$15 to sixth. It is open to the New England States, New York and Pennsylvania, and an entrance-fee of ten dollars must be sent to "Olympic Club," Merchants, C. M. F. Building, Boston, Mass., not later than Dec. 5 A. M.

TOM MOFFATT, the Canadian runner, and Felix Burns of Elmira, N. Y., ran a five-mile race for a purse at the Princess Rink, Auburn, Nov. 20. Moffatt fell in the third mile, injuring his knee, and had to retire from the track. Referee W. A. Hoagland gave the race to Burns.

SPORTS are to be held at the armory of the First Regiment, Philadelphia, Pa., evening of Nov. 28. A tug-of-war, fencing match, competitive drill between right and left wings, and a quarter-mile footrace are among the special features of a lengthy programme.

THE Woburn (Mass.) Polo Club, on Nov. 20, in a game played with the visiting Salsams, achieved the distinction of gaining a victory in the quickest time on record—three minutes of actual play, each goal taking exactly one minute to win.

J. J. BAGLEY of Boston and George Emery of Portland are matched to wrestle, collar-and-elbow, for \$100 a side and "gate," at the latter place within three weeks from date of signing, Nov. 21.

W. A. HOAGLAND and C. A. Harriman are to walk a 27-hour match, heel-and-toe, for an advertised stake of \$250 a side, at the Princess Rink, Auburn, N. Y., Nov. 27.

NEW COLLEGE RECORD.—Catching the weather conditions and the track just as he wanted them, Wendell Baker of Harvard University (whose portrait appeared in a recent issue) attempted Nov. 20, on the track at Cambridge, to beat the college record for half-mile running, 2m. 5s., by W. H. Goodwin. This he is stated to have succeeded in doing, reaching the tape in 2m. 5s., as timed by E. A. Thomson, 36, and E. D. Smith Jr., 36, while J. G. Lathrop's watch showed 2m.

THE St. George Snowshoe Club, Winnipeg, Man., at a recent meeting elected officers as follows: President, W. H. Harder; vice, G. H. R. Walworth and H. Prince; secretary, E. W. Armstrong; treasurer, F. R. Goodwin. The question of attending the St. Paul, Minn., ice carnival was brought up and highly favored, and it is probable that about one hundred gentlemen will go.

WE HOLD a letter from W. G. George.

## FOOTBALL.

The Northern Collegiate League, which has almost finished its first season, has been a great success. The games have been characterized by the greatest good feeling, while injuries have been comparatively few. The Institute of Technology team and the Tufts College eleven have played all of their championship contests on the Union Grounds, Boston. The former have been improving from the start, and are now tied with Williams, who was regarded after their defeat of Technology, as a sure winner. The Williams men play a very pretty game, but not as heavy as Technology, and have not such a dashing kicker and runner as Holden, a Harvard man. The Amherst eleven did not win a game in the series—a fact not so much due to inherent weakness as to lack of knowledge of the fine points of the game. In course, Phillips, Harris and Stearns Amherst had as pretty a quartet as one could wish to see. The former was as pretty a player as there was in the league—a splendid kicker, graceful and speedy runner, and a clever dodger. Phillips, the little quarter-back, is as spry as a cat, and does his work very cleanly. The Tufts team played about the roughest game of the lot, their only victories being over Amherst. Very commendable was the work of Technology in the game with Amherst, played in Boston, when that team refused to take advantage of the latter's weakness, caused by injuries to the men, and played very gently. The standing of the clubs now is as follows: Technology, 5 victories, 262 points, 1 defeat, 23 points for opponents; Williams, 5 victories, 167 points, 1 defeat, 35 points for opponents; Tufts, 2 victories, 34 points, 4 defeats, 218 points for opponents; Amherst, 0 victories, 0 points, 6 defeats, 217 points for opponents. The 30-game will be played off at Springfield on Wednesday. The Tufts College eleven defeated the Gentlemen of Boston at Medford 21, by 10 points to 8. The Technology score of 112 points in one game has not been equaled since the league was formed. That Dartmouth will apply for admission to the Northern Collegiate League. The announcement of the victory of Princeton over Yale was received with much satisfaction at Boston and Harvard. The second eleven of the Parkdale and Kina Clubs were opened Nov. 21, the former being defeated by 4 to 1. The Association championship was played for in Montreal, Can. 21, by the Montreal and Hritania Clubs, the former being victorious by 10 to 0. The Junior championship of Toronto, Ont., was contested for 21 by the Beverlys and Rowans, the former taking it by 16 to 0.

## THE COLLEGE FOOTBALL CHAMPIONS.

The match between the champions of the Intercollegiate Association between the representatives of Princeton and Yale was played at New Haven, Ct., on Saturday, Nov. 21. Probably five thousand people, largely composed of undergraduates of various colleges, witnessed the contest. Much to the surprise of the majority, and to the Princeton men in particular, who thought they were going to be easily defeated, the Yale team, led by their captain, Hodge, won the game by a score of 6 to 0. The teams were: Yale—Roberts, Wallcut, Calkins, and Peterson (center), Woodruff, Hamlin, Corwin; quarter-back, Beecher; half-backs, Watkins, Bull; back, Burke. Princeton—Quinn, Hodge, Corwin, and Peterson (center), Hodge, Cook, DeCamp; quarter-back, R. Hodge; half-backs, Toler, Lamar; back, Saxe. Referee, Walter C. Camp. After the game, the Yale men appeared to be the successful team, and the Princeton men were the unsuccessful team which gave the Princeton veteran players such a close run for the championship. The playing of Lamar of Princeton and Beecher and Watkins for Yale was very fine.

THE QUEBEC (Can.) Curling Club last week elected officers, as follows: Wm. Ross, president; J. S. Bennett, treasurer; Ross, vice; Alex. Pope, secretary; J. S. Bennett, treasurer.

JOHN BRENNAN of Scranton is to attempt to throw James Crowley, collar and elbow, holds, at Clark's Athletic Club, Eighth and Vine street, Philadelphia, evening of Nov. 25.

## BASEBALL.

## FROM THE HUB.

EDITOR NEW YORK CLIPPER: During the week elapsed, the name of John J. Burdock was once again annexed to a Boston contract. "Birdie" was seen in Brooklyn last week, and promised to do faithful work during the season to come.

Another change will be made in the Athletic Union, which is now in Philadelphia. He is considered here as a baseball's superior in every respect, and he will strengthen the nine at short-stop. Too bad Harry could not have got Hardy Richardson! That player would have been a tower of strength to the team.

A Dartmouth College enthusiast has written the *Baseball Union* a letter, in which he expresses his opinion that the League is good enough for Dartmouth, and that Williams need not rely upon the green-hosed boys in forming a new league.

There have been already a large number of applications received for membership in the new Boston Eastern New England club. Everything has been working smoothly and harmoniously.

President Soden says that the story about Nash and Johnston being compelled to sign for a lower salary than they desired had its origin in a very vivid imagination.

The engagement of Raliburn by Boston, if true, will undoubtedly mean Whitney's release. The former, it goes without saying, will be a great addition to the team. It is probable that Daily will also come here, which will leave Hackett free to obtain his release. Hackett got very large figures last season, and if he plays well he will be for \$500 less than what he got last year.

Jeff Davis says that he is going to develop himself into a batter. Everyone likes Jeff and wishes him all success in his attempt.

There is a wonderful unanimity of opinion regarding the Detroit deal. Everybody seems to be in accord. The Detroit Managers made for them. What a splendid fight will be next year between Detroit, New York and Chicago.

I was talking to an acquaintance near Young's Hotel the other day. Said he: "You know my friend, Phil, Phil, Phil. He is considered here as a baseball's superior in every respect, and he will strengthen the club has with players. They were all delighted with the city, the people and the manner in which they have been treated here. But they can't stand the management. They are afraid that the new management will be a failure. They are suffering from past unpleasantnesses and they will as long as the present directors exist. The truth is that the Boston Club for several years has been paying very high salaries, more than the players were worth. Why, last season seven of the players received more than the \$2,000 limit. There was not a club more liberal, considering the talent engaged. Mr. Soden knows, as well as 25,000 people interested in baseball around Boston that his condutors are not what are wanted, and that he could go it better without them. One of the reasons why we are not another, and scarcely knows a good ball from a bad one, or an error from a base-hit. It would seem as if a suffering public were entitled to some consideration.

AN ADJOURNED MEETING of the Eastern League was held at 1011 Broadway, N. Y., on Nov. 20. Delegates were present representing the Jersey City, Newark, Waterbury, Bridgeport, Hartford, Meriden and New Britain Clubs. Brown and Soby were appointed a committee to confer with parties in New Haven, Holyoke or other convenient city for the purpose of selecting a new location for the league before March 1, 1886. It must deposit a forfeit of \$500 as a guarantee to remain in the league. President Ballard, Soby, Brown and Jones were appointed a committee to revise the constitution. The annual meeting will be held Jan. 12 in New York City.

THE HARTFORD CLUB has signed for 1886: Mack Berman, Gilmore and LaBarry of this year's team; Schock and Johnson of the Wilmingtons. Kreig of the Chicago Union of 1885, and Thomas, Meister and Dyer of last season's Meridians. The managers are also negotiating for a first-class pitcher. They have entered the Eastern League, which will embrace "Watertown," Bridgeport, Newark, Jersey City, Meriden and New Britain, and another club to be hereafter determined upon.

"MICKY" WELCH, the pitcher of the New York Club, has opened a baseball headquarters in Holyoke, Mass., where he has taken up his residence.

## PROTECTING OUTSIDE LEAGUES.

John I. Rogers of the National League and Zack Phelps of the American Association are the two representatives appointed by the conference committee to draft a special contract which shall include leagues and their clubs will be required to sign in order to secure the countenance and protection of the two senior associations. The contract in question, which has been prepared by Messrs. Rogers and Phelps, is in substance as follows:

"On or before the first day of January of each year the secretary of each of the associations asking protection and signing the contract shall forward to the secretary of the National League the names of any and all players then under contract, and from and after the receipt of notice any and all players so reported shall be ineligible to contract with either of the parties to the National Agreement during the continuance of the contract.

"Any player who has entered into a contract to play with any of the protected clubs, and who shall be blacklisted for breach of contract or breach of any rules, shall be ineligible to sign or play with any club, parties to the National Agreement, until the disability shall have been removed, and he shall have been reinstated by the association which blacklisted him.

"In lieu of active participation in the Arbitration Committee, it is expressly stipulated that in any case coming before the Arbitration Committee involving the forfeiture of any rights or privileges of any club, the secretary of the Association requesting protection shall notify such association in writing, and on demand of said parties of the second part, said Arbitration Committee shall grant it a hearing, and the Arbitration Committee shall have been reinstated by the association which blacklisted him.

"Any player who shall be expelled, blacklisted or suspended by either of the parties to the National Agreement shall be ineligible to sign or play with any of the clubs, members of said associations; and any club which shall knowingly play any blacklisted or suspended player, either in their club or who shall play against any other club who has such a player in their nine, shall be dismissed from membership by the association of which it is a member.

The secretary of each association shall on, or before Jan. 1, 1886, after the signing of this agreement by the presidents of the parties of the second part, furnish a list of all players under contract with the clubs, and all players so named shall be ineligible to play for any club for the current season; and the secretaries of the associations shall from time to time furnish to each other the names of players blacklisted, expelled or suspended.

It is understood and agreed that any controversy between associations or between clubs of different associations shall be determined by the Arbitration Committee, which shall have the right to regulate any party to this agreement that may be in conflict therewith. All contracts or agreements heretofore made between the parties to the agreement are hereby declared null and void."

THE CALIFORNIA LEAGUE, consisting of the Haverly, Pioneer and Star Clubs of San Francisco, have agreed upon a schedule of championship games commencing Nov. 29 and ending March 3 next. Each club was assessed \$50, the total to be added to \$100 given by the management of the Central Park (where the games are to be played) to constitute a fund to be given to the club winning the championship.

WILLIAM W. HINCKLEY of the Philadelphia Sunday Dispatch was complimented Nov. 15 by the presentation of a handsome and valuable gold watch and chain from his numerous friends of the professional fraternity. The ceremony took place at Charles Mason's Athletic Club headquarters, 139 North Eighth street, Philadelphia, where a large party of invited guests partook of a banquet.

THE OLYMPIC CLUB, a time-honored amateur organization of Philadelphia, held its forty-second annual meeting Nov. 18, and elected the following officers: President, Henry Clay; vice-president, John Norris; secretary and treasurer, W. P. Still; directors, Charles Huob, B. F. Calk and J. L. Bailey.

A TIE-GAME between the Innings was played by the E. Lee and Columbus Clubs of New York, 15 Nov. 18. The score stood 3 to 3 when the umpire called the game on account of darkness. Rebenack and Smith pitched very effectively, only two safe hits being made of each.

THE CHAMPIONSHIP of the Albany Amateur Association was won by the Wise Club with a record of eleven victories, three defeats and one draw. The contest between the two clubs was a long and stubborn one and necessitated the playing of three extra games to decide the championship.

THE YALE BANNER last year had a clever cut representing an owl sewing the college championship of 1884 on the string of 1883, '82 and '81. This year, however, the owl is represented as having missed the championship ball and having, instead, stuck the needle through its back.

THE STOCKHOLDERS of the National Club held a meeting Nov. 21 in Washington, D. C., for the purpose of reorganizing preparatory to entering the National League. It is said that the capital stock of the club has been materially increased.

W. H. LUCAS is trying hard to get a good nine for Duluth next season, if he can get any backing from the lovers of the game in that city. He has had two offers from Eastern cities to pitch for them, but would rather stay in Duluth for 1886.

IN SAN FRANCISCO, CAL., Nov. 8, the Pioneers defeated the Stars by a score of 6 to 0. Ed. Morris pitched and Carroll caught for the winners, the former holding the Stars down to a solitary safe hit.

MAYOR GUILLOTTE of New Orleans is getting up a game between two nines made up of city officials for the benefit of some charitable institution. Mayor Guillette is to pitch for one of the nines.

GEY HECKER, pitcher of the Louisville Club, is the author of a book entitled, "Instructions in the Art of Pitching," which is now in press.

JOHN C. ROWE, well-known as one of the "Big Four," was recently married to a rich and beautiful widow of Buffalo.

A. W. ATKINSON the pitcher, sprained his back very severely last week, while working in St. Joseph, Mo., and has been laid up ever since.

FRANK C. HANCOCK, late manager of the Providence Club, is now running a rink in New Bedford.

THE DATE of the special meeting of the New York State League has been changed to Dec. 16.

SECRETARY WICKOFF has compiled the official averages of the American Association. The leading batmen of 1885 rank as follows: Browning, first; Orr, second; O'Neill and Stony, third; Larkin, fifth; Jones, sixth; Coleman, seventh; Reilly, eighth; and Brown, ninth. Three of the above named played with the Athletics Club, two with the Cincinnati and one each with the Louisville, Metropolitan, St. Louis and Pittsburgh Clubs respectively. The following players have excelled in fielding in the nine positions: Milligan, catcher; Fouts, pitcher; Scott, first; Barker, second; Hankins, third; Haddock, fourth; Whitney, short-stop; Sommer, left-field; Welch, center-field; and Corkhill, right-field. Three of the above named were with the St. Louis, two with the Pittsburgh and one each with the Metropolitan, Baltimore and Cincinnati Clubs. The Athletics ranked first in batting, and the St. Louis first in fielding.

A SOUTHERN LEAGUE is talked of, to include the clubs of Nashville, Memphis, Chattanooga, Atlanta, Montgomery, Indianapolis, Evansville and Kansas City. Manager Sneed of the Memphis Club is at the head of the movement.

CHAS. M. EDEN, right-fielder of the Pittsburgh Club last season, was recently married in Pittsburgh to a young lady of Allegheny City.

TOM MULLANE and Kid Baldwin are going to New Orleans, and it is said that they will play with Manager Mutrie's New York team.

THE AMERICAN ASSOCIATION will hold its annual meeting Dec. 9 in Philadelphia, Pa.

THERE is a letter in our file for Parsons, pitcher.

## TRIGGER.

## WALNUT HILL.

There was but a small attendance at the range of the Massachusetts R. A. Nov. 19, when the following scores were made in the different contests: Decimal off-hand Match—S. P. F. Bates, 75 out of 100; John (Jr.), 75; J. Francis, 74; G. L. Grant, 72; A. Duffer, 69; J. P. Bates, 61; Military Practice Match—J. E. Berry, 46 out of 50; W. H. Oler, 42; M. P. Bates, 41; J. Francis, 40; J. Bates, 39; Range Match: Salem Village, 1,242; N. Washburn, 1,227; C. E. Berry, 1,193. The competitions on the 21st resulted in the making of the following Decimal Match: J. Bates, 74; C. E. Berry, 70; A. C. Adams, 69; R. Davis, 68; C. E. Berry, 67; B. G. Warren, 67; C. E. Berry, 66; J. E. Berry, 65; J. Bates, 64; W. H. Oler, 62; J. Bates, 61; J. Francis, 60; J. Bates, 59; R. Davis, 58; J. Bates, 57; J. Francis, 56; J. Bates, 55; J. Francis, 54; J. Bates, 53; J. Francis, 52; J. Bates, 51; J. Francis, 50; J. Bates, 49; J. Francis, 48; J. Bates, 47; J. Francis, 46; J. Bates, 45; J. Francis, 44; J. Bates, 43; J. Francis, 42; J. Bates, 41; J. Francis, 40; J. Bates, 39; J. Francis, 38; J. Bates, 37; J. Francis, 36; J. Bates, 35; J. Francis, 34; J. Bates, 33; J. Francis, 32; J. Bates, 31; J. Francis, 30; J. Bates, 29; J. Francis, 28; J. Bates, 27; J. Francis, 26; J. Bates, 25; J. Francis, 24; J. Bates, 23; J. Francis, 22; J. Bates, 21; J. Francis, 20; J. Bates, 19; J. Francis, 18; J. Bates, 17; J. Francis, 16; J. Bates, 15; J. Francis, 14; J. Bates, 13; J. Francis, 12; J. Bates, 11; J.

## "HOME FOR THANKSGIVING."

WRITTEN FOR THE NEW YORK CLIPPER.  
BY EDMUND LYONS.

Home for Thanksgiving! The chamber is lightened by lamps such as gleam not each day of the year. The board, with its burden, is pleasantly brightened by faces of loved ones, all gathered here. At the head of the table the father is seated; He smiles on the dame at the foot; left and right Are their children, and all of life's joy is completed. For no chair is empty on Thanksgiving-night.

Opinions rebellious are quelled, for the reason That affection and friendship now placidly on. Ill-feeling and malice must yield for a season— The cause is mild, but the weapons are keen. And who would disturb the sweet peace that is swaying The party, by saying one rancorous word To dim the proud light that is radiantly playing On the faces of those who their child-prattle heard?

Oh, who can believe what the cynical sages Would say: That Thanksgiving is only a name; That the day merely comes, in its time, to engage us In feasting? Such precepts are blackened by shame!

For which of us now, on Thanksgiving-day meeting, Though his lot may be cast in life's lowliest ranks, Can say, looking back through the year that is fleeting, He remembers no blessing that calls for his thanks?

Would you win such a blessing? Then strive to remember That out in the cold, where no hearth or lamps glow, There are many hard-pressed in this dreary November

Who wander, ungratefully, round in the snow! Their needs are but simple, and if when securely They are sheltered from wants that since childhood they knew, Their prayers should float up to the heavens, ah, surely, Among them will mingle the blessing for you!

## LIGHT FROM DARKNESS.

A TRUE THANKSGIVING STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

In a few respects the early life of Constance Saville resembled that of Charlotte Cushman. The highest ambition of both was to become Queen of the Opera, the triumph of the stage, the glory of the dramatic stage the fame that was denied them in music.

There comparison ended, save that in both perception of the characters they undertook to delineate was remarkably strong and clear, and to their profession they brought the energy, the conscientious study, the subtle analysis necessary to accomplish success.

In the physical none could have been more unlike. There was nothing of the massive grandeur of her gifted and honored sister in Art pertaining to Constance Saville—nothing of the magnificent figure that made her look every inch a queen. She was tall, it was true, but slight, lacking in muscular development; nervous and exquisitely sensitive in temperament, forcible and spirited in style; with hair of unusual blackness, semi-curling, abundant, soft and glossy, eyes large, long-lashed, bright and expressive; a face of remarkably pure and delicate Grecian modelling and skin whose rare whiteness was unbroken save by the pale rose flush of cheeks under excitement.

Without anything of the forcing process, without the backing of wealth and influential friends, she had rapidly risen from minor to leading parts, and it was within the near possibilities that she would soon shine in the dramatic firmament—a star worthy of the name.

But the fates were not propitious. The weird sisters had woven for her a very different destiny. Her mounting ambition received a sudden and terrible check. When her prospects were the most brilliant and triumph the most assured, her overtaxed eyes failed. Weeks of rest gave no relief, and from the trying ordeal of a darkened room she passed to the light, but light never again for her in this world.

"Hopelessly blind" was the verdict of the final consultation, and with multitudinous technicalities the case was explained to her.

It was simply a waste of learning. The first two words were all that remained fixed in her brain, and indeed the rest of the knowledge she had acquired, and were burned upon memory as if branded with an iron at white heat.

"What day is this?" she asked as soon as she could command her voice.

"Thanksgiving." We had hoped to have given you cheering news to-day and a hope that she would both my usefulness and happiness.

"In place of it have signed the death-warrant of both my usefulness and happiness."

There was a deeper meaning to the reply than any imagined. Unknown to the world (the sweeping pestilence of cholera on land and shipwreck upon the sea had robbed her of her relatives), she loved and had looked forward joyously to the day when she would become a wife.

And as she had guarded her heart secret from the world, so she had religiously kept that of her disease from her lover, hoping all would yet be well. In a distant land, she had been told, there were no means of knowing how his lady-love was faring save as she wrote him, and now she could do so no longer unless by other hands and other eyes. And when all hope was forever lost, and the future was a blank, she did so, telling him the sad truth and releasing him from his engagement.

What the struggle cost none upon earth would ever know. But the angels did, and the tears that rained down from her sightless eyes were duplicated in the spirit land.

"I cannot," she said, as she nerved herself for the bitter trial, "even expect a hope that she would bind herself to so helpless a being through life. I would not permit him to do so. It would be cruel and unjust to the love I bear him. He will go out into the world respected and honored, I literally have to feel my way along to the grave. But then, the good Lord be thanked, my eyes will again be opened, a new voice be given me, and on the thither shore love will become immortal."

By every possible process of reasoning she steeled her heart, refused to receive his letters, had them returned unopened, moved secretly to another locality, conceived her identity under a new name and endeavored to accomplish the almost impossible task of forgetfulness.

But very soon another problem, and one very different from anything pertaining to the roseate dreamings of love, was forced upon her—that of existence. Little by little her slender stock of money was exhausted, and the more quickly because of the necessary expense of an attendant. Little by little her wardrobe and jewels were sacrificed. Then came the cheapest of homes and the most dismal of surroundings. But that mattered not to one in her situation, for no sadder words of tongue or pen can be found than "blind and alone in the world."

The fields of labor for a delicate and blind woman are few indeed, and the best for any but poorly paid. The struggle for life in great cities requires every sense, and the sharpened to the utmost. Hundreds are waiting, fighting for an opening, and the helplessness of her sex were closed against her, and the superabundance of "red tape" bound around the great public charities made entrance to them slow and difficult.

In her blindness and desolation, with no one to advise, with no companion but a little girl, she sat at last practically as well as theoretically reduced to her last crust, with nothing but begging between her and starvation. Then, and as an inspiration from Heaven, came the thought of her skill in music. Though all else seemed to have been taken from her, the memory of time and tune remained, and she had not lost her dainty finger-touch. Could that not be turned to account? Could she not by music gain her bread and nightly shelter? Many did so, and why not she? More and more the thought grew upon her, and with the morrow she endeavored to make it a reality.

With her child attendant, she started upon what proved a long and weary search. Music-halls there were in abundance; the rattling of pianos could be

heard from almost countless basements, but every family had their musician. Fortunately, however, her little guide was not troubled by any of the nice distinctions of location or society that would have governed her own search, and, without the slightest fear or sense of impropriety, she penetrated where vice held nightly revels; and at last their patient inquiry was rewarded.

"Yes," answered a tall, brawny man who stood in shirt-sleeves, smoking a cigar elevated at a decided angle, at the door of a basement "Amusement Hall;" "I want some one to play the piano, and am willing to pay well for it, but the company aren't the most quiet or refined."

Instinctively he had recognized that she was a lady, that the surroundings were such as she had never known, and that her sensitive nature would be shocked at what she might hear, even though she could not see.

"But, sir, I am in great need—am penniless," and the pale face and sightless eyes were turned pleadingly towards him.

"Yes, yes," he answered hastily, "I know; but rough men come here sometimes, and you don't want to be thought of doing an injury to a poor, helpless, blind girl," she interrupted, trembling for fear of refusal.

"They shouldn't be here, anyway. I'd take good care of that," and his muscular form and huge bonnet told that he was perfectly able to make good his boast of protection.

"And you will let me come? I know you will not refuse me. Your voice is kindly toned, and tells me you are good hearted. Think how you would like another to act if you had a sister who should become blind and an orphan—be homeless and without bread."

"Yes, yes, you shall have the place, miss, and never fear but I will take care of you," he replied in a voice husky from emotion. "Go home now, and you said you had no money?"—forcing some into her shrinking hand—"and come again this evening. I will see that you get home safe and be hastily retreated, as if ashamed to receive thanks."

The announcement that he had secured the services of a lady as pianist was not received with favor by those loitering within.

"Pretty place for a lady, and a pretty lady to come to such a place," was sneered at by one of the bolder. "Yes, a lady every inch of her, and don't any of you forget it when she comes," was answered threateningly. "A lady from 'way back. I knew her the moment I saw her face—have seen her act many a time—and, now she is blind, she shan't want a helping hand as long as I can give her one."

They saw he was terribly in earnest, and that it would be dangerous to thwart him. Rough in exterior he might be, accustomed to scenes where strength and "science" were at a premium, yet down deep in his heart glowed the diamond of chivalry for the weak and oppressed, and his side shone the lustrous pearl of unselfish charity.

The habits of the place, as they dropped in at evening to be entertained with the varied programme of singing, dancing and sparring, noticed with wonder a great change for the better. It was exceptionally clean, the piano had been removed from the floor to an elevated and screened platform, and there was an air of order and quiet never before known.

The first notes of the piano added to the general surprise. Never before had such music been heard within the walls. It was the softest, the gentlest, the most artistic melody for unscientific pounding—the touch of a master for the straining to produce noise.

Plumming himself upon what he had done, the proprietor bustled around, telling that the "gifted artist" was a poor blind girl. And when later the patrons saw the thin white face and sightless eyes, respect, pity and admiration were mingled, and their feelings found vent in the promiscuous tossing of money at her feet—in giving sufficient to keep the wolf from the door for many a day. Whatever their faults, whatever other charges could be brought against those of a free and easy life, that of want of liberality would be falsified by the record.

"My wife and one of my men will go home with you to-night," said the jubilant proprietor, as he paid the daily salary he had fixed upon in his own mind, "and to-morrow I'll have you moved to this neighborhood."

Perhaps he had a clear perception of the immense card "the blind lady pianist" would prove, as she certainly did. And the very first night fixed her status. She was welcomed by crowded houses. She moved in and out as occasion required, with everyone her sworn friend—in an emphatic manner that would have shocked her had she heard—and woe to him base enough to have insulted her by word or deed!

Her simple presence appeared to bring refinement and to rebuke profanity. She never had been as much respected upon the legitimate stage, and had been so honestly worshipped as in the less classic walls where poverty had driven her.

Thus months passed, she unknowingly doing good, living in comparative ease, increasing the number of her admirers and rendering pathetic the pockets of the friend she had found with despair; and, having accepted her lot, she was fast learning the lesson of forgetfulness.

"To-morrow," said the proprietor as he bade her his usual good-night and saw that she had a fitting escort home, "will be Thanksgiving, and I have announced a benefit for you. Give us some rousing music, please, and I will see to the rest. Every body has volunteered, and I feel as if I could dance a jig myself," and he went away laughing at the figure he would cut should he attempt such a thing.

Thanksgiving-day was to the sightless woman one of the most important of her life. She had previously, the verdict of "hopelessly blind" had been rendered. But she realized that the Great Giver of All Good had been very kind to her, and, keeping back her tears, she bravely determined to remunerate her kind friends as far as in her power lay. To this end she had her voice, her fingers, her strength, something of the olden strength and wisdom had returned, and for the first time "favored the audience with a song."

It was one of love and sadness, and every sound was hushed as her voice thrilled softly through the room.

When did I lose thee? One night in November! Dazed in the darkness and lost in the gloom, Waiting alone I was left to remember All the despair of that desolate room.

Mist on the mountain and night on the fen, How I not call to thee? Come to thee? When? May I have prayed for thee ever since then.

A stillness as of death followed. Then it was broken by a man springing forward, clasping the singer in his arms and exclaiming:

"Constance, my darling! God be thanked I have found you at last!"

"Ernest!" and her head drooped fainting upon his shoulder.

The story was soon told, and another took her place, vacated forever. The negative was to her something more than the mockery of a name.

Can Love work wonders as well as Time? Perhaps, when aided by skillful physicians. Another Thanksgiving gave to her the blessings of sight, and she saw the face of the man to whom she gave her heart and hand, and the music of her bridal gifts came from those whose she had elevated as well as entertained by her rare musical powers.

[The incidents embodied in this sketch are taken from actual facts—not drawn from fancy.—S. T. W.]

## SAVING A LIFE.

One day last Winter '84, when the mercury was down somewhere in the forties below, an open sleigh stage was making its way along a mountain road between two Montana towns. The only passengers were a woman and her young child. They were scantily clad for the rigorous weather, and the woman removed one of the wraps to protect the child. The driver discerned that she was growing drowsy, and warned her of the deadly peril of falling asleep. It was of no use, nor did the vigorous shaking he gave her serve to keep her awake. Finally the driver seized her, threw her out into the road, and drove off with the child at a rapid pace. This last expedient was successful. Awakened by the shock of the fall, the woman saw the stage disappearing with her child. Her maternal instincts were aroused. She ran after the stage as fast as she could; the driver slackened up a little, but did not stop till he saw that the poor woman was thoroughly wakened by the exercise. Her life was saved. An hour later the stage reached a station, where buffalo robes were obtained to protect her against the deadly cold for the remainder of the journey.

## SINGING AND LOVING.

I dreamt a strange, strange dream of bliss, I thought that someone came And held my soul in one long kiss And softly spoke my name.

The voice still haunts my waking ear, I feel the long embrace, But daylight veils the thing most dear, I cannot see the face.

Whence did she come? Who might she be? Ah! still my fancy deems 'Twas my 'twin soul' who came to me Across the land of dreams.

After long days of storm and rain, Of gray and gloomy weather; The blessed sun shines out again, The glad birds sing together.

So fairly, perfectly are blest The lights of earth and skies, The angels must have surely lent A day from Paradise.

I find no words that I may tell How dear she is to me; My lips are laid beneath a spell And vowed to secrecy.

But what is lost though I be dumb, Since nightingale and dove And all the winds that go and come Sing her a wealth of love?

I envy not the joys that meet To make a gifted life complete; To be my lady must be sweet, But to be hers is surely sweeter!

Where my love is plucking flowers With the sun above her, All the birds in all the bowers Sing as though they love her.

And I watch her, oh! my heart, Down the sunny meadow, Watch her standing far apart Forever in the shadow.

The hedges all are white with May, The very air is dim, The birds are making holiday, And yet my thoughts are sad.

Down where the alders sweep the stream The light-winged swallows dart; Lie upon the grass and dream With trouble at my heart.

Oh! life is young and love is fair And bright the coming years; Then why this weight of strange despair, And these unbidden tears?

As yesterday with listless feet My steps were homeward bent, A little lad ran down the street And whistled as he went.

My heart was stung with sudden pain Hearing the simple thing— It was a little quaint refrain My dead Love used to sing.

In my dreams I held her When the night was dying, Dreaming I held her, lying On my breast.

In my dreams I kissed her, Kissed her as you kiss me, From her lips could sever Mine that pressed.

In my dreams I held her, In my dreams I kissed her; But the waking missed her— Dreams were best!

## "SONG FAKING."

Not a pretty, but an expressive, term to apply to the vast amount of tricky manufacture of "popular songs" that has been going on of late years, and that seems to be on the steady increase. It is almost impossible to tell who are the authors and composers of the songs of this day. The title-pages go for nothing, and names appear of those who never wrote a note or line in their lives. The tearing to pieces of songs, and the subsequent addition of parts of other songs make things gloriously confused all around, while the utter unscrupulousness exhibited in the desire to get a reputation as an author or composer, added to the dishonorable aid readily furnished by a certain class of song-writers, conspire to puzzle even an experienced head in the search for the original writer or composer.

As an exhibit of what has been done in this line we here append a partial list of songs of shabby surroundings, in the hope that it may prove useful in opening the eyes of unprincipled dabblers in this line and cause them to feel that in song-writing—as in everything else—honesty, and plenty of it, is the quality that pays in the long run. The air of Scanlan's "I Love Music," was, as indicating the style of music loved, taken almost entirely from Skelly's song, "I Should Say So." The publisher of "I Love Music" was compelled to discontinue its publication by the owner of the copyright of the other song, "I Love Music" was then given another musical setting.

Milton Wellings, author of "Some Day," has written a song entitled "Dreamings," in a part of which occurs the principal melody of the American song, so popular years ago, entitled "I Am Dreaming."

"Does Your Heart Beat True To Me," the title-page of which claims Tom Maxwell as the author and composer, has been published for years in England, with the name of Harry Dale as author and composer.

"Call Me Back Again," by Hendrickson, a song that has gained quite a sale, is identical (in music) with "Golden Dais Macneech," which Fannie Beane claims as her composition.

The chorus of Harry Keeney's "Green Flag of Ireland," published not long ago, was sung years ago in the music-halls of London. It is like greeting a very old friend to detect the very close similitude between certain portions of "Empty is the Cradle, Baby's Gone," and a song familiar in the schools of Great Britain, and running "All Among the Barley," etc.

Ned Straight's "Only a Workingman's Child" music and that of the English song "Old Rustic Bridge by the Mill" are the same, while the same author's "You Dream of Me, Love, and I'll Dream of You," was published years ago in England.

"Always Take Mother's Advice," a new one, words and music by Jennie Lindsay, is the music of Skelly's "Call Me Your Darling Again" (copyrighted 1877), changed into six-eight time.

Tierney and Cronin's old "Ashantee Recruitment" is Charles Connolly's "N. G. S. N. Y." written years ago by him for Lizard, while the "Julia" of Rooney is Connolly's music of "Dancing 'Round With Charley," written originally for Alice Harrison.

"Hi, Jenny Johnson," claimed by the Big Four, is an English song, slightly altered, entitled "Sweet Jenny, Neat Jenny Johnson."

Maude Beverly's name is spreading on title-pages as a "composer." The "Stick to Your Mother Tom," claimed by her, is published in England, with the names of Chas. Osborne and Ernest Lyman, authors of reputation in their line, on the title-page. The same lady's name appears on the title-page of "Mother's Last Request," and it is funny to turn over to the last page, containing the advertisements, and read the same song in the list with the author and composer, "Ireland Will be Happy

Ireland Again," the advertisement shows Frank Scott and Harry Le Mars to be the authors, while the first page insists that Maude Beverly is responsible for its manufacture.

"Mokey's the Man" was built up entirely in the music-portion from Connolly's "Garibaldi O'Brine," and the original publisher was forced to discontinue its production; while the words of Connolly's "While the Good Old Folks Are Here" were appropriated entire by Skelly for his song, published in Philadelphia, entitled "Speak Kindly to the Old Folks."

"Mother's Last Letter to Me," by Chauncey Olcott, is the old English song "Last Words."

"Mollie Mavourneen" and "Elly Mavourneen" are exactly alike, with the exception of the names "Mollie" and "Elly," and they were sold to two different publishers by their enterprising author.

The pretty theme in the opening bars of the favorite, natty song from "Nanon," by Genee, can be found in the third number of the "Myosotis" waltzes, by Catherine Louthian, reprinted here from English copies a few years ago.

"Come Down and Open the Door," an English comic song, is being transformed into a kind of ballad, and will shortly appear—with new names, of course.

"When the Birds Return Again," a waltz-song by a cornet-player named Freeman, contains a large slice of Connolly's "Dancing in the Dreamy Waltz" song.

"My Sweetheart's Family," claimed by Harry Kennedy, is an English song, entitled "We Are a Merry Family."

"The Old Wooden Rocker," a very popular and profitable song, the title-page of which bears the name of "Florence Harper," was written and composed by a talented young musician, D. Frank Tully, who died some years ago, without knowing that his name was Harper. "Florence" is evidently nobody in particular, and her name appears whenever it is thought desirable. Tully, it is to be added, sold this song, which leads us to remark that there are many professional note-on-the-dramatic stage, as well as in the variety musical-hall business, who think that when they buy a song they have a right to put their own or anybody else's name on it as author or composer. They usually put their own names on, in order that their graves may be kept green, so to speak.

Dave Braham's waltz-song "Major Gilfeather" is musically as much like "I Am Saddest When I Am Singing," as if he had written both; and yet the first was composed and copyrighted years before "The Major" was produced.

Braham has perpetrated a hoax in another of Ed. Harrigan's songs. Probably not one in a thousand of those who have played or sung "Sunday Night When the Parlor Full" have paused to think what it was like, especially when, because they could not help it, they made a dead march of it. It is "The Last Rose of Summer," with the time changed. These was, we believe, no secret as to this among Braham and his immediate friends when he set this song to music. It was regarded as a good joke, this disguising of a "chestnut."

The music of "Dancing in the Barn" is claimed by many, but the majority of those at all conversant with the case agree that Hernandez, the pantomimist, was the real composer. By-the-way, William Black, the novelist, in his newest book ("White Heather") has given this dance a false chance for fame. He appears, indeed, to have become infatuated with it, for he introduces the entire melody in one of his scenes, and particularly delights in what he terms "the rippling dance-movement" at the end. It is very good of William, and he gives America full credit for it, too.

An American's Toast," words and music by Wm. Devere, is identical in the chorus movement with Pat Feeney's "Shamrock, Thistle and Rose."

P. S.—"More to come!"

## A SPINNING SONG.

The wheel goes 'round, the wheel goes 'round, Without a pause, without a sound. And she sits spinning, spinning, spinning, Upon her life there's but beginning. She'll make it bright, she'll make it fair; She'll make it pure as heaven's air.

'Twill be a happy one and winning, This web of life that she is spinning.

The wheel goes 'round, the wheel goes 'round, Without a pause, without a sound. And still she spins, spinning, spinning, Altho' the thread is weak and thinning. She's made it dark despite her care; She's dimmed the weaving here and there.

'T has been a sorry one and sinning, This web of life that she's been spinning.

—JULIE M. LIPPMAN.

## THE THISTLE.

The Scottish thistle—said to be one of the most ancient badges on record—next claims our attention. The following legend accounts for its adoption as the emblem of Scotland. On one occasion in ancient times an army of Danes landed unobserved on the Scottish shore. Finding that the Scots were encamped at a little distance, they resolved, contrary to their general rule, to endeavor to surprise them by night. Stealthily advancing upon the enemy's camp, they had nearly effected their purpose, and victory seemed already within their grasp, when one of the barefooted invaders trod upon a thistle.

He was unable to suppress a cry of pain. The alarm was given, the Scottish warriors flew to their arms and fell upon their assailants, whom they defeated with great slaughter. In gratitude to the plant which had thus guarded the sleeping camp, it was henceforth assumed as the ensign of Scotland. The device with the appropriate motto, "Nemo me impune lacessit," distinguishes the Order of the Thistle, instituted in the sixteenth century. Dunbar's poems are said to contain the earliest mention of this flower as the Scottish emblem.

His poem, "The Thistle and the Rose," was written in 1503, on the occasion of the marriage of James IV. to Margaret Tudor. Unfortunately it is impossible to determine which is the true Scotch thistle, but the best opinion seems to be that it is either *Onopordium acanthium* or *Carduus Mariannus*.

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